

# drop out

zine

#2

Winter / Spring '06



**FUBAR**  
**MAGRUDERGRAND**

apartment 213  
cleveland power violence

RICH  
JOHNSON

IRON LUNG  
SABLE

SELFMADEGOD  
RECORDS  
& more...





# DROP OUT



**Editor: Galon**

**Layout: Galon**

**Advertising:**

**full page (7 1/2" x 10")**

**- 45 euro / 55\$ / 85 PLN**

**1/2 page (7 1/2" x 5")**

**- 25 euro / 35\$ / 40 PLN**

**1/3 page long (2 1/2" x 10")**

**- 15 euro / 20\$ / 35 PLN**

**1/3 page square (5" x 5") -**

**15 euro / 20\$ / 35 PLN**

**1/6 page (2 1/2" x 5")**

**- 10 euro / 13\$ / 20 PLN**

**If you also do a zine we can trade ads!!!**

**But write first of course!!!**

**Contribution:**

**Every help is welcome. I need reviews, interviews, columns, scene raports, photos. Write first!!!**

**Cover:**

**KYLESA (by Spoc)**

**Prices:**

**4 \$ / 3 EURO / 6 PLN ppd**

**Write for wholesale prices and possible trades!**

**Payments:**

**cash in registered letter**

**All photos by:**

**Spoc, Rabczan, Galon, Joker, Mocha + bands**

**Contact & Info:**

**dropout@go2.pl**

**www.myspace.com/drop-outzine**

## GALON

So here we are once again, the first issue came out almost a year ago. What can I say about that time? Well I'm starting to understand all zine editors that this kind of job is the worst in whole DIY underground hc/punk community. From one side many people said kind words that the zine is well done and they like it - huge thanx for tham and all the rest who bought a copy. But from the other side getting more involved into the scene make me understand few aspects that normal hc/punk kid hwo support the scene thru attending to shows or buying bands/labels stuff can't see. First of all people are lazy, yeah I'm lazy too and Rabczan is even more lazy than me ... and that's the biggest problem coz it stops in going forward. For example when I'm trying to do an interview or anything else and the reply from the other side is fast I got a huge motivation and do more tha usual but there are times when you have to wait weeks, months for an answer and start to think is there a sense in doing this, does people really care what you do? Like Rabczan said when you put a first issue you will feel great, while preparing the second one you will find more doubts and finish it only to find out that there's no sense in doing further issues. I hope he's wrong (although it happened to him, anybody remember KTZM zine??) and we'll see #3 in the future. The second thing about the scene is that it works as a official market and you have to do strange things to hold people attention even if their music tastes are similar to the zine, I think Rabczan wrote enough about why people don't read zines ealier. The third thing is when you got involved in any DIY activity expect all shit to happend that you wouldn't even think off. That's why I'm thinking more on doing records, shirts, patches that are easier (unfortunately that's how it is) to sell than a zine. Maybe it cover the costs of Drop Out which would be great and keep the zine alive. Well I'm only thinking about it but it very likely to happend. And here's a plea to labels/bands...let me know if you planning to do something interesting, I would live to do a split release for the begining or sth like that.

Ok, enough complains the #2 is out, it's up to readers/bands/labels if the #3 will be out, remember that Drop Out is done to support the scene and spread information about everything the scene is so I think it's worth spending an hour to contribute when you have such opportunity:)))

Here I'd like to thanx people who bough #1 and who trade with me: Trujaca Fala, Czerwony Diabelek, Zaza, Refuse Records, Impregnate Noise Laboratories, Selfmadegod, Infinite Monkey zine, Mass Movement zine, Revenge Of The Nerds Distro, The Chains That Grind Us zine, Liberation zine, Incite zine, Hide & Seek zine, xToo Drunk To Fuckx zine, Torture Garden Picture Company, Scab Bombardment Prod., 2+2=5 Records, Overhead Distro, N.I.C. Huge thanx for all the bands that are covered in #2, all the people who send their stuff to review, Spoc for photos, Rabczan, Marek (page 6), Mucik & Gabor, Karol SMG for print, special thanx to Douglas for the interview with FUBAR and Matylda/Marta for DISABLE interview. Cheers to everyone involved in hc/punk scene in Breslau, Evil, Infekcja, 7 Day Lie, Wojtyla, Dead Yuppies, X's.

At the end I'd like to say few words about MySpace. I guess everyone already heard what it's about or have a profile set. Well for some people it's recognized or more strictly used as a way to present them and only themselves in a light they would like to be seen by others. Like writing bullshit about yourself or what's worse adding emo-style photos with those sad looking faces...uuuurrghh...take a break guys!!! But forget that dorks as there are positive aspects of myspace. First of

all many good and well-know bands have their profiles and you're able to grab the latest new about upcoming records or future shows and what's more important you can add some value information from yourself. It's also a great way to find out new bands that don't have any releases out beside a crappy sounding demo but are very promising. So you can get a nice preview of all new bands and getting through someone's friends list might bring you a lot of cool music to listen. But it's not only the bands I'd like to point here. Also zines/labs/squats/clothing manufactures have their own profiles so you can always find out that what's going out with them. I must admit that the huge part of this issue was done through myspace and I had a great contact with all the people I wrote e-mails asking about interviews or other help. Also many people saw my profile and ask if there's anything to do for the zine because they feel like we got the same music taste or attitude at some points. Moreover I get rid off most copies of #1 through it, yeah I made cool trades and I'm happy of that. So while you're using myspace to spread information or make new contacts it's really worth of using it. Just don't make yourselves photos in front of the mirror and don't show them to people. Fuck the fuckin fuckers who think only about the way they look and support everyone who's got something more to say!! Here's the list of bands I found interesting, most of them have many in common with power violence so expect harsh tunes: Scapegoat, Weekend Nachos, xRosenbombsx (they got 7" on 625), Warzone Womyn, Snaggle toth, Bastardass, The Endless Blockade, Hatered Surge, Knuckle Scraper, xBrainiax, Rchino Charge, Disease Called Man, AcxDC, ARM. Ok, see you next time!!!

## RABCZAN

"If you wish to strive for peace of soul and pleasure, then believe; If you wish to be a devotee of truth then inquire." Friedrich Nietzsche

I think that reunions are to ass and I will never change my opinion. But you can not imagine how happy I was when I inquired, that one of my favourite bands will play onece more. It was very special reunion, and the bend was called Trial. Trial was the band from Seattle which was merging, awsome newschool hardcore with great lyrics! Special also becouse that was one of the most important bands of this period, which was inspiration for many kids, also for me. But music wasn't most important. Trial reminds me that Hardcore/Punk is not only music.

All finished about first in night twentieth November of 2005. It was the last show of Trial - ever. They played only three reunion shows, These one was in Budapest. We played all pieces, said Greg - Trial vocalist. Kids still wanted more. After one and a half of hour of pure madness, entirely spontaneous, full off passion show, we wasn't constantly enough. I really cannot explain this. This show can last to the morning, and we would still did not have enough. Greg repeated, that this is already end, I saw in his eyes that he did not want to go out also. Then we passed ourselves that this is really end. It was sad moment. Hardcore will not be the same anymore I realised. Sure era finished. There are so less bands witch really care about hardcor/punk, which can be inspiration, witch have some think to say beyond this where it's possible to buy theirs merchandise. And it fucking sucks!!! If hardcore will limit itself to listening of musics, buying records on ebay, that will stand itself as usual kind of music for kids from noisy subculture. Does it really what we wants? Well, it always stays for us to listen Trial relises, but for me it's more than not enough.

# POWER VIOLENCE GRIND CRUST SLUDGE HC PUNK

your copy:

##



Interview with Rich Johnson, a guy who used to play in few very interesting and influential bands as Enemy Soil, Index. Now involved in Drugs of Faith and AnB he's still doing his zine Disposable Underground. Go!

# ENEMY SOIL

1. Hi Rich. Introduce yourself.

.....Hello everybody, I'm Richard. Nice to make your acquaintance.

2. How old are you?

.....At this moment I'm 34.

3. Where do you live?

.....Sterling, Virginia, USA.

4. are you married, kids?

.....No, but I might as well be, and no, never.

5. What do you do in your personal life?

.....Besides playing music, I write about music in a few publications like Violence from Poland and Zero Tolerance from the UK, I publish my own zine called Disposable Underground, I volunteer for Democracy Now!, and besides that just basic activities like watching movies, hanging out with friends and with my might at well be wife Taryn, with whom I have a band, having a drink and a smoke once in a while, and so on.

6. When did you start your adventure with hc/ punk/ metal music?

....It was in high school, which might be the same for many people if not earlier. In my case this was 1986 I think. I used to hate the stuff but for some reason--I might have been knocked on my head but I can't remember--I started appreciating

it, and began with the basics. Then I moved on to hardcore and discovered the local scene of hardcore and death metal bands, and of course it went from there. I think punk came later.

7. Do you remember what kind of bands pulled you into it?

.....The basics for me were Megadeth and Accept, and then I started getting into more extreme stuff like Carcass and Autopsy. I still remember the first time I heard Carcass. I couldn't believe it. I had started buying zines and demos from local bands and from writing letters. One of the big local bands I supported a lot was Deceased.

8. What band, person or anything else inspired you to pick a guitar and make music on your own?

.....It was Ace Frehley from Kiss, hands down!

9. Do you remember your first band? When was it? Tell about it.

.....The first time I started jamming with people it was folks from high school, after we graduated. We didn't do anything at all except try to come up with a name and play a few covers. We never recorded or played outside the living room.

10. Let talk about your bands. First Enemy Soil. Why did you start a band only as a duo using drum machine? Where there problems

finding a drummer, bassist?

....That was exactly the reason. We wanted to get something done so I bought a machine.

11. Almost every record of ES was recorded with a different line up. What was the reason of so many personal changes?

.....We had bad luck finding the right people, that is, people that wanted to put forth the effort or who didn't have personal problems that interfered. Either that, or I made unwise, to put it kindly, decisions about who I should ask to join the band or to ask back into the band after they quit.

12. Did you still have a contact with all ES members? What are they doing now?

.....Some of them. Brian and JR are in Pig Destroyer, Doshu has a local punk rock band, Adam was in PCP Roadblock but they broke up, Shane has the Addicted To Midgets webzine, TL has a local rock band, Omid has Battletorn and Outlaw Recordings, Jeff had Malady but they broke up and is working on another band, and Mason and Vaughn have Exploding Meth Lab. I think that's everyone whose activities I know something about.

13. ES finally manage

## index

to find a drummer? How did it happen?

.....If you want to be technical we had three total. One before we recorded our demo, but that didn't work out, and then Brian and I met because we worked at the same grocery store, and Adam was in a local band that Enemy Soil played with once and was recommended by friends.

14. Which period of ES existence you like better, the one with drum machine or a drummer?

.....Shows weren't very good with a machine so a live drummer is much preferable. But on the other hand machines are very dependable.

15. What..ve been in many bands, interviewed many bands, reviewed lots of records and played shows for many years. So you did a lot of scene activities

# Drugs of Faith

## AGORAPHOBIC NOSEBLEED

and have a huge knowledge about it. Do you think hc/punk will die someday or maybe involve in other form?

.....I thought for years that this would happen with death metal. Punk has become so corporate over many years that there's been a debate forever about what constitutes punk. Refused observed correctly that punk rock is the most conservative form of music on earth, so in a "forward thinking" musical direction maybe you could argue that punk's been dead for a long time. I really don't know. As for hardcore, I don't pay that much attention, not as much as I used to in my younger days, and the same goes for punk, so it's hard for me to comment. I don't remember hearing anything truly exciting and new come out of hardcore in a while, although I'm not looking. It sounds like bands are doing the chugga-chugga thing and slowing down and calling that hardcore. I think metalcore is the death of music, by the way. With punk, many bands have infused that old adventurous attitude with whatever music they are playing to make something new and that's exciting, and bands of whatever genre have hardcore influences to give their bands a kick in the pants, but as for pure punk and pure hardcore, I don't know.

16. What's the story with Random Green?

.....Shit, now you're talking ancient history. It was a band that Brian and I had on the side when Enemy Soil was still doing the drum machine. We wrote a

bunch of songs, just making them up on the spot, but we didn't have any lyrics. So Doshu, who was in Enemy Soil at the time along with Brian, had a journal in which he'd write stream of consciousness, random things, and we used those for the lyrics. Then we took those songs and played them in Enemy Soil instead. They're all on the "The Ruins Of Eden" 12" and CD.

17. Why did ES finally broke up?

.....After Adam quit I had had enough of it and wanted to try another band. That's pretty much it.

18. You were also involved in Blower. Was it only a side project with Mason or you wanted to keep it alive for longer time?

.....That was Mason's band basically, but I helped him out by programming the drums. Also, he didn't have enough songs for a split tape with Wadge that I released, so I gave him some Enemy Soil songs that never came out, and he wrote new lyrics for them and sang on them so they'd be like Blower songs.

19. Some members of ANB and Index were involved in this project too??

.....No, just Scott Hull, who produced it, and I think JR from Pig Destroyer did some extra vocals. I can't remember exactly.

20. Blower did a split Cd with mighty Wadge from Canada, another band using drum machine. Did put out anything else?

.....That was my split tape that Regurgitated Semen re-released on CD. That was the only release Blower had.

21. Next band is The Index. Tell us the story of this band? When it began and why broke up?

.....I started that band after I broke up Enemy Soil. There was a band inbetween called Midian that played one show. We used the songs from Midian in The Index. I think The Index started in 1999. The band broke up in 2002 after I quit.

22. Lately you jointed Agoraphobic Nosebleed. How did it happen?

.....Scott Hull asked me to join. It was that simple.

23. You're doing vocals for Agoraphobic Nosebleed. On what records you're appeared so far. Are you still going to continue this cooperation??

.....Let's see. I've appeared on "Frozen Corpse Stuffed With Dope," the split 7" with Laceration, "Altered States Of America," and the split 7" with Halo, so far.

24. How is it to work with Scott Hull? Where this guy finds ideas to make another songs? He seems to write thousand riffs so far.

.....He's a really creative guy. He spends a lot of his time on music.

We were friends before we started doing Agoraphobic Nosebleed, so it's easy for us to be in a band together. Enemy Soil was one of the bands that inspired Agoraphobic Nosebleed,

so we have a lot of the same ideas.

25. Your latest band is Drugs of Faith. When did you start it and what are your goals?

.....I'm doing Drugs Of Faith because it's my band, you know? I don't just want it to be "what I'm doing right now." We put out a demo in 2002 and we're waiting for our 7" ep to come out. We want to do a full length or a mini album after that.

26. Could you introduce the band?

.....Yes, I play guitar and sing, Taryn plays bass, and Shane plays drums.

27. I heard your demo and promo 2004. I must say that for me it's like some kind of continuation of Enemy Soil. I mean musically. Do you agree?

.....That's interesting. Another friend said it reminded him of The Index. When I write grindcore parts I guess it's hard to separate from Enemy Soil. But I learned how to write songs differently in The Index so there's some of that there too.

28. Do you ever think about doing reunion of any your past bands? Do you even like reunions?

.....We already did an Enemy Soil reunion. It was a strange experience because I assembled members from different lineups for the reunion and some of them had never played together before. Like the drummer was playing Enemy Soil songs he didn't know and so on. We did it to play a



**29. Beside messing around in tons of bands you are responsible for an underground zine called Disposable Underground. When did start putting it out? What are the main goals of this zine?**

**them a good review. Up to an extent I cover some politics in the zine, but in the format of talking to bands. I started it in 1991, the same year as Enemy Soil.**

**30. How do you consider today's condition of printed zines? Are there any good zines you could recommend?**

**doing so much mail, so I don't know what's out there as much as I used to. It's very unfortunate for me.**

**31. Do you think that internet is killing zines, making people lazy?**

**I don't think it's making people lazy. It's just making people lose interest in doing it on paper. Because there's tons of zines that are online.**

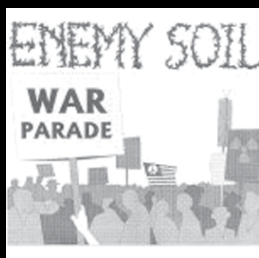
**magazine started?  
What kind of work are  
you doing for them?**

**.....How did that start? I can't remember. Maybe because I did a zine trade with the editor, when Violence was a new mag, and he asked me to contribute. I think something like that happened. I do a column and send in an interview each issue.**

## ENEMY SOIL DISCOGRAPHY



**"Casualties Of Progress" 7"**  
**Relapse Records 1995**  
 Tracks: Group think, Sentencing, Common Ground, Fall Of Empire, Trapped In

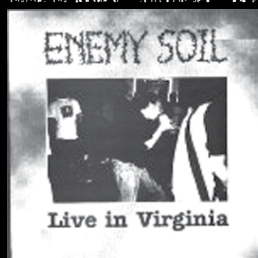


War Parade 7”  
Slap A Ham Records 1996.  
Tracks: Sickness pt.1, Sickness pt.2, Ageism, Partisan Loyalty, Nothing Answers, Pass The Blame (Wadge)



Live at at Fiesta Grande #5  
flexi 7"

Clean Plate Records 1997  
Tracks: The Weather Man,  
Group Think, Small Man...  
Big Mouth, Solemn Wit-  
ness, Sentencing



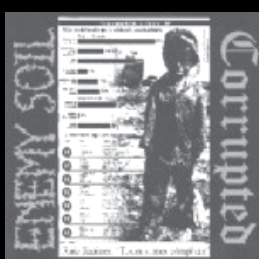
Live in Virginia 7"  
Dwie Strony Medalu  
Records 1998.  
Tracks: Hypocrisy, Partisan  
Loyalty, Drugged Con-  
science, Direct Action,  
Corporation Pull-In



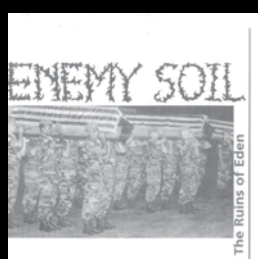
**"Smashes The State" 2xCD.**  
Bones Brigade.  
Contains all vinyl tracks  
except "Casualties Of  
Progress" 7" plus few unre-  
leased incl. covers of ENT,  
Cro-Mags.



Split 7" w/ Agoraphobic  
Nosebleed  
Bovine Records 1997.  
Tracks: Group Thinks,  
Direct Action?, Drugged



Split 7" w/ Cor-  
rupted  
HG Fact Records  
1997  
Tracks : Recombus-  
tion, The Body Poli-  
tic, Death Sentence



The Ruins of Eden 10"LP/CD  
 Insolito Records 1997  
 Clean Plate Records 1997.  
 Tracks: Introduction, Lost, Hypocrisy, Facade, Enough,  
 Evolution, Sentencing, Clone, Obey, Common Ground  
 CD includes also live Flexi 7".



Split 7" w/ Wadge  
Break It Out Records 1994  
Tracks: Hypocrisy, Expendable, The Weathermen, Ignorance Manifest, Solemn Witness, Conditioned



“Fractured Theology!”<sup>3</sup>CD  
Profane Existence Far East  
1998  
15 Tracks

Compilations:  
 "Grindinthemind" 7" "A Tradition of ..." 7" "Fiesta Comes Alive! Best of Fiesta Grande #1-5" CD/LP "Reality Part 2 12" "Speedfreaks" 7"  
 "Death ... Is Just The Beginning III" CD "UHF/VHF" CD  
 "The Good, The Bad, And The Ugly" 3x7" "Midnight Offerings 2" CD "... And the Scene Goes On ..." CD "Bleeeeeeeaaaaaaaauuuuuuurrrrrrrrrrrrgggggggggg (#3 A Music War" 7"  
 MC:  
 split w / Abstain  
 split w / Paresctic Infestation  
 3 way split w / Suppression / Mrtva Budoucnost



# D-COMPOSE

amsterdam grindcore legion

PÁ 6.5.05  
STRAZNICE  
ARCHA BAR



TO 7  
EASPA MEASA  
D COMPOSE  
ALAMOGORO GLEJT

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LIQUID PUS  
ARCHITECTS - BENO - PASADENA  
KIDS NOVEDS 2017

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# D-COMPOSE

amsterdam grindcore legion  
amsterdam grindcore legion



# D-COMPOSE TOUR RAPORT (GERMANY-POLAND-CZECH REP.)

## "LA MASSACRECONTINUES TOUR" - SPRING 2005

Ok, lets start somewhere... this is going to be "short" raport from our first tour with D-compsoe. First gig in Dresden (germany), it's far from Amsterdam + we had only one driver (and not so fast car!) so we started to drive day before to be there on early afternoon...anyway it's a nice place (AZ-Conni) with seperate space/room for gigs only and bar downstairs. The other band that night was EMINENCE from Brasil, they played some mix of Soulfly and ???.. some parts were ok, but I just didn't like the way of singing/ screaming... terrible hehe... but fuck it, the guys from the band were really nice. After the gig I got first K.O. after vodka + joints+the long way from Holland so I felt down ...Second Day - Poland- finally for the very first time we are going to play in "our" country hehe... and I couldn't imagine how it's gonna be with concerts there. First city was called -Rawicz- the only thing that I like from that evening was the crew who organized that gig + their band called PEACEMAKER (death-core) - respect!!! People at the gig maybe 15 max! Also with the money hmmm...but fucked, we didn't came there to get rich hehe...one thing that was really fucked up was that all the gigs we played in Poland we didn't get any free beer or drinks... I don't know, maybe it's normal in Poland but c'mon, once I even had a big problem to get a bottle of water! But I was happy that at all gigs was food at all! Let's back to Rawicz. After the concert a nice party at home of bass player from PeaceMaker...our south american half of the band got really poisoned after few bottles of our famous Grasowka! Next day was free so we went to Wroclaw to see the city and buy some stuff for the drums, which are two times cheaper than in Amsterdam. We spend the night in friends' house on total village in Ober Schlesies areas. Second gig in Poland was in my hometown - Dura Śląska- nice pub, great food, no drinks, lots of friends, only problem was lack of equipment...first started local thrash punk band A.V.A.R.I.A. - nice show, than WHITMAN - fucking great hc/punk with ROTTWEILER members. The third one was SS CRUSHER (greatings!!!) - alco-troll-crust-grind! At the and finally we...first at all after the first song tha barman said we are too loud hehe but we igored him, we play just like that every gig. Than the snerdrum get broken twice and after 6

songs we ahd to finish becuse of time/ noise problems so we played maybe 2 more and finito...I was preaty pissed off...anyway people made some moshing so it was "cool". After the show everybody went home (boring) so me and Matin went sleep in our car (the driver got lost!) because we were afraid that somebody is gonna steal the equipment hehe...and it was a lot of this shit! Next day was free so we went already to Krakow where we had to play the next day. We spend that night at local squat (greatings!). Next day too much beer, joints and tourist attraactions + 30C made us dead, so when we played I didn't feel powerfully hehe... before us two punk bands and ODSZUKAC LISTOPAD - nice heavy emohardcore, about the show - I think it was better than two days before, although there wasn't too many people (some friends) and of course no free beer / drinks aarrrrggghhhh... but the food in local vegan restaurant was great, check that place when you are in Krakow, it's called "Green Way". Next fucking day in Krakow and we got wasted again + half of the band got sick! The last day in Poland was the small city called Wloclawek, we almost didn't get there because our van started to be seriously fucked up. People at the gig maybe 15 and the organization not like it should be I think but I'm greatfull anyway + I understand that sometimes to organize a gig in Poland like it's not easy like in western Europe (no places and money) espacially for a band out of Poland. One local guy who was at the gig took us to his house where we spend the night and a half of next day waiting for the car to be repaired... crazy party, thanx a lot for help.Next day we were supposed to play in Ostrava (Czech Rep.) but we didn't make it because of shitty car problems, we'd like to apologize the people that we couldn't make it!! The really first one in Czech Rep. was very small city called - Straznice - nice pub with pension upstairs where bands can sleep/rest, we played there once already with MATKA TERESA so it was great to see some friends... and for the very fist time on the tour we got free beer and vodka till death from the great old guy who owns that place. First band that night was a punk band called GLEJT, that great deathcore/hc band - ALAMOGORDO, than D-COMPOSE, some mosh + finally lots of people at the concert. The last one was EASPA MEASA - screamy crust

(emo?) punk from Ireland, very nice crew (about 12 persons) and we played with them another two gigs in Czech Rep. After the concert party of course till.... Next city - Prelovc - another nice place (Cosa Nostra) and also a lot of people, first was local grind-core crew called LIQUID PUS - they called themself aboriginal grind hehe, great show. Then crusty punk band NENI UNIKU, EASPA MEASA and we at the end where half of the people wnet to bar to watch ice hockey game with Czech Rep. Team, fuck they really love that shit because next day in Rumburk there were almost no people and the bartender said it was because of this!! Maybe he was joking! Something more about Prelovc, next day after the concert the car din't want to start but with help of local crew we fixed it uff! In Rumburk we played only with EASPA MEASA, really great place. The city was in mountains next to German border, this was the las night with Irish crew so we spend nice beer evening together in the sleeping place called "Rozkrock" hehe. The last show on the tour was in Germany in Muelheim (AZ) next to Holand border. I was totally wasted after all day in the car and not even half bottle of vodka uff...Lots of people showed up that evening, great food plus beer, the germans know how to take care of the bands hehe... nice breakfast etc. That evening two german punk bands played some good shit, sorry I don't remember the names and SOCIAL CHAOS - fast thrah/crust from Brasil, nice people and some party together after the show. Next day we had only about 250 km to Amsterdooom. So at the end we were little bit under the line with money for disel fuel and the reperation of the van but it was worth to go anyway plus it was our first tour with D-COMPOSE.

It sad to say but I liked much more to play in Czech Rep. than in Poland. In Czech you can find a better organization, commitement etc. I hope next time is gonna be better.

Respect and thanx to: Alexander (Dresden), PeaceMaker crew (Rawicz), Fakir (the young one), Mie-soja (Krakow), Wloclawe crew, Mass Genocide Process Crew + the owner of the Archa Pub (Straznice), Christoph (AZ-Muelheim), Easpa Measa + Social Chaos. Arthur/D-Compose

www.d-composexxx.com  
contact and more info:  
gowegan@poczta.fm or  
krytycznsytuacja@interia.pl



Apt. 213 was around in 90 banishing everything with low tuned sludgy power violence. After few years break they back with new line-up and no mercy for us all.

# apartment 213

## cleveland power violence

we are one of a kind.

1. What's the story of Apartment 213? When did you guys started, who was in the band and who's now?

Apartment 213 started in the early 1990's. We were originally a four piece band consisting of Merk on guitar, Tony on bass, Ron on drums and myself on vocals. We recorded a demo, we shopped it around to different labels. We eventually got a deal with Dark Empire Records (Dwid from Integrity's label). In the period of writing our debut seven inch Chris Pellow (AKA Chris Ringworm from Ringworm) joined the band on second guitar / back up vocals. But eventually he become just our second vocalist. Ron our drummer left the band due to circumstances I'm still unsure of. Jim Konya replaced him on drums. Around the same time Jerry King Kessler joined the band on second guitar. We played locally, put out some seven inches here and there. And just kind of faded away. As far as the line up now, Tony our bass player got in contact with me and said that he wanted to do Apartment 213 with the original line up. And I was way down with that. I personally believe we were at our best as a strip down four piece. So basically the band now is all the original members except for Ron Merk on guitar. Ron no longer wants to do this style of music. So we have Jerry King Kessler our second generation

guitarist hand-ling all of the guitar du-ties and back up vocals. 2. What happend in apt. 213 that you decided to took it as a name?

This is Jeffery Dahmer's apartment. We liked him because he is a notorious serial killer and the name is very obscure. 3. You just come back after few years of hiatus. What happend that you took a break and what made you start again?

We all kind of got side tracked doing other bands, family life and other non-music related business plus we just needed a break. Like I said in question number one: Tony our bass player got in contact with me and said that he wanted to do Apartment 213 with the original line up. And I was way down with that. I personally believe we were at our best as a strip down four piece. So basically the

band now is all the original members except for Ron Merk on guitar. I myself, missed doing the band. The live aspect and the recording.

4. You're saying that you started Apt. 213 as the opposite to the Cleveland scene. What does it mean exactly? How's the scene in your town now and then? What we mean by that, is that when we first started most of the extreme bands were doing the Integrity, Earth Crisis, NY Hardcore style thing here in Cleveland. Which we all like, but it's nothing we wanted to do band wise. We are all pretty into west coast

5. Apt. 213 is described as "cleveland power violence" but you sound way heavier than such bands as Spazz, Ch. Bronson or other representants of this genre. What does the term power violence mean to you?

Well, Power Violence started as a West Coast feeling, not so much music. All those bands were really good friends and played together all the time. And Eric Wood from MITB kind of coined the phrase. Basically, their crew, for lack of better terms. Then the phrase just caught on and everyone all over the planet started calling themselves power violence. Not to pat ourselves on the back though, but Eric Wood himself calls us Power Violence. Also due to the fact that since we fell off the face of the scene a bunch of other Aptment 213 (s) started up over here in the US. So to keep our name and not to get in any legal trouble with copywrite laws we now call ourselves Apartment 213 Cleveland Power Violence. Apartment 213 is our band name and always will be, the Cleveland Power Violence is our logo tag for a lack of a better term. Hope this answers this question, I don't know how else to answer it.

6. The whole band starting from name to the lyrics is strongly inspired by serial killers and mass murderers. Why? What fascinate you in killers? We all like their power over everyone. In other words,





7. USA has the highest Serial killer seem to be a lot. We put out a 7inch rip off. What about you, amount of serial killers in came a part of american on Desperate Attempt how was your coopera- the world and most are free history, tradition as eve- records,called " Children tion with him ? Are this ru- What's the reason of this ryone know who's Ted Shouldn't Play With Dead mors true or just bullshit? fact in your opinion? Does Bundy or Dahmer. Why Things" I like most of this possession of guns has american people are so one,the writting was kind Sean was always something to do with that? obsessed in murderers? of rushed. We recorded cool to us.Never

is part of the fantasy that 10.This is stupid ques- many vocals killed it). cornerstone and the  
pushes them to do these tion hehe...if you were a starters of the whole  
types of crimes. As far as serial killer what 13.You gave me a small thing). Today I like War-  
gun laws, I love guns and be your motives to kill? feedback about new stuff zone Womyn,the  
I've never killed anyone. coming up from Apt. 213 Blockade and Pignation

on innocent people? Most-ly people blame difficult childhood, parents, pornography, television but the whole so- what about the whole so- ciety as itself or an ameri- can lifestyle? What you're opinion in this matter?

Most-ly people blame difficult childhood, parents, pornography, television but the whole so- what about the whole so- ciety as itself or an ameri- can lifestyle? What you're opinion in this matter?

11.Did you guys have cd for them and hope- 213 Cleveland Power any problems with this fully many more in the fu- Violence does musical- whole serial killers inspi- ture. We will also be do- ly. I was a cool feeling to rations? Did anyone ban- ing a split cdep with the come back from an almost your show or didn't want grind Gods, Agoraphobic 10 year absence and still or put your stuff out? Nosebleed,that will be re- be somewhat known. Maybe police was inter- leased on Relapse records.

I personally believe that we as people - Americans No,we never had any 213 stuff we have ever www.holyterror.com/213/ or whatever - have at one legal trouble at all. We done.(my opinion) The time or another wanted to did have a few parents writting is perfect short kill somebody. Now, be write us and ask what tight songs some fast some ing rational people, not the lyrics were all about. slow,slude and some a everyone acts on that. But nothing crazy.YET ! hint of both.You the listener will have to decide

believe they are insane, I 12. Let's talk about your  
believe they are missing a records. As far you put 14. What about your unique  
voice, be it your soul, your out only seven inches and sound that we can find on  
conscience, whatever you split 7"s. All of them are your records? Is it going  
want to call it, inside them. now considered as rare to be the same low  
There is nothing there to (stupid word hhe) and tuned, sludgy  
remind them that what reach high prices on eve- power vio-  
they are doing is wrong rvoes favourite FRAY lence as be- APT 213

People blame pornography, guns, bad childhoods, but I know about them, I've tried to change few things? Hell yeah, thats us and about thats all we know how to do.Hahahaha. GRRRRR

my knowledge they are ing labels, recording etc.? R R R R R R R R R R!!!!!!!!!!!!!!

**THIS APARTMENT COMPLEX WAS THE SCENE OF THE BRUTAL MURDER**

I liked MITB,Crossed  
Out,No Comment,Lack  
of Interest,Citizens  
Arrest,Taste of Fear and  
of course Neanderthal(the

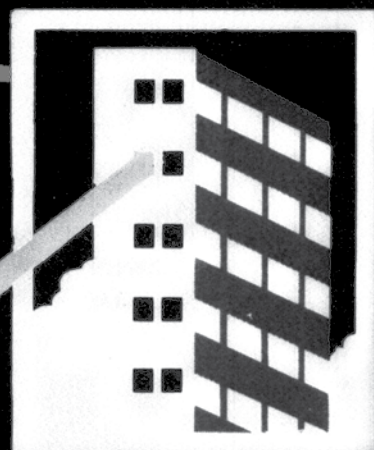
cornerstone and the  
starters of the whole  
thing). Today I like War-  
zone Womyn, the Endless  
Blockade and Pignation

17.Thanx for the interview,  
it's really great to see you  
back. Any last words?

Thanks a lot for the interview, great questions. We are all just really happy that some people are still into what Apartment

213 Cleveland Power  
Violence does musical-  
ly. I was a cool feeling to  
come back from an almost  
10 year absence and still  
be somewhat known.

Thanks again.  
S t e v e  
[www.holyterror.com/213/](http://www.holyterror.com/213/)



**THIS APARTMENT COMPLEX WAS THE SCENE OF THE BRUTAL MURDER**

1 - What's up, Luc! Please give a brief history from FUBAR for those who don't know the band.

We started the band somewhere in 2001. First as a project, trying to make old school grind core in vein of Napalm Death's scum. Getting kicked out of the rehearsal room and after that raging in Bas his parents garage. We started out as a project under the name I scream: Protest. Back then Boris form Suppository did the vocals. After only 2 gigs under this name Boris had to leave the band because he was to busy doing other things. A new singer was easily found. We chanced the name into F.U.B.A.R. because Boris came up with the name I scream: Protest and he wanted to start the band again in the future. Not long later we record a demo and started to play live gigs.

2 - Recently you did a small Brazilian tour. How was it? Did you enjoyed? Any funny history you could tell us?

Yes, we did an awesome tour trough Brazil! We played gigs in Sao paulo, Ponta Grossa, Rio de Janeiro and Joinville. It was pretty cool! we did 10 gigs and we played at the TV show Stay Heavy! [www.stayheavy.com](http://www.stayheavy.com) Also a big experience for us. Almost every gig was chaos! people trashing each other, trashing the stage, trashing the mic's heheh it was pretty cool! we played with cool bands like: Evokers, life is a lie, are you god? and some more. but also on a strange open air festival in joinville with only black sabbath and other old metal cover bands hahaha that was strange! Also the friendly cops in Brazil thought we were a gang or something and pulled our taxi off the road, hahaha that was wierd also!

3 - You are a relatively new band, but have already a couple of records released, did some tours and built a good name within the grindcore scene, specially in Europe. Is it

because there's an ongoing interest on raw / oldschool grindcore or is it because there's something special on FUBAR's sound? (or maybe both.)

Well, yes we are just a young and fresh(? hahaha) band. I don't know how it happend, we just worked allot. We recorded our first promo and Danillo from Entrails massacre / TV headfakka records released it as a split 7". then everything went really fast, a split with Catheter a split with Matka Teresa and so on. We played at Obscene Extreme festival. i think all those things together where a big promotion for us. I don't know if our sound is special, we just play what ever we feel like, as long as it's fast and chaos hahaha. In europe the Gore grind and Detah metal is still really populair, only in Czech rep and

ourselves together and told him YES right away! And we still are really happy with Bones Brigade! he does allot of promotion and has indeed one of the best labels in Grindcore! It's also cool cause we know Nicolas, it's always nice to know whom you working with!

5 - Seems like "Justification." is a lot more influenced by fastcore / powerviolence than you used to be on your early releases. Am I right? Is it something you want to keep on exploring?

On the new cd we added some more power violence instead just raw fast scum (napalmdeath) a-like grind. but that was not planned. We write some songs and record them, we never think about what kind of songs it's going to be. Ok, it wil never be Country music hahahaha. but the bands we listen



east Germany. I think there's more fast grindcore.

4 - Your newest full length CD, "Justification of Criminal Behaviour", was released through Bones Brigade, one of the leading grindcore labels in Europe. How did you reached them? Are you satisfied of their work so far?

Well, we recorded our cd for another label. When it was finished the label told us we had to wait some time before it was going to be released. We talked about it and the decided it was the best to search for another label. So we emailed Nicolas (bones Brigade) if he could help us. then he emailed back that we didn't need to look anymore he wanted to release it right away :) We fled down from our chairs, pulled

infect our new songs. so wen we listen alot of My Minds Mine and Widespread Bloodshed the songs can be really really fast. but when we listen more too wolfpack, skitsystem or Mule skinner the songs can be a bit different. This is not a problem, i think variation is good, we can't record the same al the time :) So we will see what the future will bring us ;)

6 - Tell me something about the lyrics. They're neither the usual gore/violence stuff nor the explicitly socio-political cliché. Is there some clear message you want to express with them?

Each song stands on his own. The lyrics concern al day frustrations, politics, social topics and war. Things we think should chance in this

society, like the spread of fear by governments, capitalisms that's turning into fascism, our government, and so on.

7 - Some guys on Fubar also play on MAGGOTS, who also toured Brazil some time ago. As far as I know, Maggots is not as active as it used to be in the past. Could we tell that Fubar is currently your priority? By the way, what's going on with the band right now?

Both paul ( drummer fubar / maggots) and I ( luc: vocalist fubar / maggots) are active Maggots. We had some strange time. Our guitar player Alex left the band and we had to replace him. So we have a new guitar player now called: Ruud. We just recorded 10 new songs. It's still heavy grindcore with a funny touch and some gore and old school metal influence. We hope the songs will be released soon ( we are still looking for an label) and then we start playing gigs in the second part of 2005. For me and paul both Maggots and FUBAR have the same priority, when we not playing with fubar we are playing with maggots and the same around.

8 - Back to Fubar. What are your future plans?

Now we are working on songs for the split 7" with The Dutch band Blood I bleed, we will record in august and it will be released by Power it Up records in September. then we are going to work for songs for a split cd with Suppository. we also do some cool festivals in Europe: trashfest (NL), Giants of grind fest (germany), play fast or don't fest (zcech rep.) And then we are going to see what happens next! I hope to continue and grind on!

9 - Name your top 5 albums of all time!

Tragedy - Vengeance, Napalm Death - Scum, Genocide Super Stars - hail the new storm, Nasum - Inhale / Exhale, Mule Skinner - CD luc@maggots.nl [www.fubargrind.com](http://www.fubargrind.com)





# Bizarre X

## DRUM N BASS MADNESS

-the beginning of Bizarre X  
Hi! We start the band back in 1992.  
We've released alot stuff since then.

-who's in the band

We're, from the first day of our existence, Jens (drums and vocals) and Bert (bass and vocals).

-who came with the idea to start such bad

I dreamed about playing in a band since I was 6 years old, or so. In the 80s I start doing some shitty noise with beertins and a two stringed acoustic guitar together with Jens and another guy. Jens and I were together in school and we were friends and liked the same music, so it was kind of normal to start something more or less serious together. So in 1992 Jens bought an old swing drum kit and I got an old bass guitar from a guy that has played in a cover band (ROLLING STONES covers etc). That was the beginning....yeah.

-how do you describe your music

Hmmm, I don't know. We call it "apecore"...haha.... I think its something like grind or fastcore or power violence. We don't think about it so much. It is what it is.

-what you want to achieve through the band

We wanna have fun, maybe making friends, communicate with as much people as possible, share feelings and thoughts. I think that's it.

-what are your inspirations (bands, people, books, etc.)

Bands: all the bands we hear. I like a lot of powerviolence, grind, thrash, hardcore and 80's death and thrash metal. Jens enjoys a lot of metalcore and emostuff, too.  
People: most people around us. Noone special for me.  
Books: some political stuff and bukowski, Boyle, welsh and tons other.  
Movies: PLANET OF THE APES and David lynch.  
Others: my work at the mental hospital, weed, friends, feelings (love, hate, anger....).....

-where did you played your first show and how was it

Our first show was in summer of 1993 near our home. It was an open air show at a beach with a lot of lame punk bands and no one liked us. It was a horror! I have it on video.....embarrassing!!!

-some other shows - the best and worst

We've played a lot of bad shows! Really! The best was in Regensburg in 2002 together with KENT BROCKMAN on our tour. The location is very, very small and it was filled with many people and it was hot and crazy. Another very good gig was on the same tour in handlova (Czech Republic) where the audience was crazy!!!! Yo, this was 2 examples. 2 places that every band on tour should check out.

-tours

We've done just 3 short tours. One back in 1994 with SPASM one with IRRITATE in 2001 and the above mentioned with KENT BROCKMAN in Czech Slovakia in 2002!



-your past bands

LAUSCHANGRIF (1991-1994?...noi-sepunk) and HUMAN kind of SHIT (1994-2001??....noise/industrial) EYEHATELUCY (sludge) and JOKES ON YOU (old school youthcrew hardcore).

-side projects

EYEHATELUCY (sludge) and JOKES ON YOU (old school youthcrew hardcore).

-recordings (demos, 7", 12", comps, upcoming stuff all)

1994 split demo w/ VENTILATOR (I.A.C.Rec.) sold out!  
1995 split demo w/ DECHE-CHARGE (TAPEWORM) sold out!

1995 split EP w/ K.K.F. (TAPEWORM) sold out!

1996 4-WAY TAPE w/ MORBID VOMIT, PYOSALPINX + GESTÖRTE NACHBARN (B-GORE)

1996 split EP w/ PACKRATTEN (TAPEWORM/VULGAR) sold out!

1996 4 songx at "ZAPATA VIVE LA LUCHA SIGUE.EZLN BENEFIT" COMP. LP sold out!

1997 3 songx at "NOISE AGAINST THE MACHINE"COMP. EP (I.A.C.) sold out!

1997 split demo w/ VICTIMS OF TRADITION (YOU'RE NOT NORMAL) sold out!

1997 3-WAY EP w/ THIRD WORLD PLANET und STATE OF FILTH (VULGAR) sold out!

1998 3-WAY TAPE w/ SQUAW und ANTI-SEPTIC (VULGAR) try at VULGAR store!

1998 split EP w/ PYOSALPINX (SCROTUM) sold out!

1999 split EP w/ YACOPSAE (VULGAR) sold out!

2001 1 song at "AT WAR NOW"COMP. EP (VULGAR)

2001 split LP w/ GODSTOMPER (TVG/MSSC)

2001 3-WAY CD-R w/ FEELING FINE + LIBERTICIDE (PUZZLE RECS.)

2002 3-WAY SPLIT DEMO w/ CUNT N'BANAANAZ + DEPRESY MOUSE (PROJECT PROD.) sold out!

2002 split EP w/ MIXOMATOSIS (FUDGEWORTHY RECS.) sold out!

2003 split EP w/ KENT BROCKMANN (MSSC, HOMBRE LOBO, and SCROTUM, USELESS) sold out!

2003 split EP w/ ULCERRHOEA (SCROTUM)

2003 split live CD w/ IRRITATE (SAMSARA RECS.)

2005 split LP w/ PRETTY LITTLE FLOWER (MSSC, TOWERVIOLENCE, USELESS, VULGAR)

Upcoming:

split ep w/ MUTUAL ABUSE (cockboy recs.....USA)

comp ep with DRUM N BASS GRIND/HARDCORE bands on a label in the states

and maybe a full LP on cockboy in 2007

-some news from your local scene (bands, zinesetc.)

Just EYEHATELUCY, JOKES ON YOU, my label/ distro MSSC and my friends label WIFAGENA and his black hardcore screamo band IDIOT SAVANT. That's all! Sorry!

BERT SERGON  
FRIEDENSSTR.29  
02959 SCHLEIFE  
GERMANY





# SELFMADEGOD

## RECORDS

1. Present oneself at the beginning?

- I greet. My name is Karol (23), I live in Biała Podlaska (former woj. białopodlaskie, at present lubelskie), 130 km eastwards from Warsaw. My all the time occupies label and distribution under name SELFMADEGOD RECORDS, and then it is my main occupation.

2. Can you remember how your adventure with hc/punk began? Did you started from more brutal genres as grind, crust? What bands interest you at the beginning, and how about now?

- This was first half of '90 and more exactly 1993-95 when such ruled bands like J24, O.T.D.S., BRZYTWA OJCA, PROFANACJA, PAŹDZIERNIK etc and such zines as WKRENT/FEMINA-WKRENT and PASAŻER. I interested oneself with punk rock thanks to mates from housing estate which in that time were strongly supporting Polish scene punk buying au courant almost all that was accessible, and also creating a fanzine.

All that bands that I listened back then are close to me, I reach for their recordings and many others when only I have such possibility. I think that they brought in many good things into punk rock both through music and lyrics (PROFANACJA). Second half of the '90 was the exploration of new brutal sounds thanx to my friend Daniela, bands such as BATTLE OF DISARM, SCATHA, MASSKONTROLL that is popular on those times crust.

3. What were the beginnings of SelfMadeGod Records? What happened with Demonstracja Tapes, Free Punk and Against? Whether the SELFMADEGOD and Violence are continuation of these activities?

- I for clearness will say first that

I haven't been involved in doing FREE PUNK, and DEMONSTRATION TAPES was bought back and intent from Wojtek Kuczynski (SANTCUS IUDA, CRUST fanzine, FREE PUNK etc) by me and Daniel in 1997 or 98 when popular back then 'bialostocka' scene crossed slowly to history. We occupied oneself with last titles that is the DISGUSTING LIES, MONOTHEISM CO EXISTENCE, SANCTUS IUDA, AGATHOCLES, SARCASM and a few different. Within two following years we released such tapes as DEMONSTRACJA as: SARCASM (UK), PANIC OVERDOSE (Slovenia), SO I HAD THIS SHOOT HIM (USA, at present CRUCIAL BLAST RECORDS!), UNHOLY GRAVE (Japan) and this would be probably all. In year 2000 we ended our activity under the name DEMONSTRATION TAPES, as we wanted to create something own, something which would not be mated with bialostock scene. Despite that we were no longer kept in touch from ex-founder D. T. people perceived us continually as original founder of that label. Together with D. T. we finished publication of monthly info sheet AGAINST!, which has been recognized by many people as continuation of FREE PUNK? Time came on SELFMADEGOD RECORDS and tapes of AGATHOCLES, ANCIENT CHINESE SECRET, and WHAT HAPPENS NEXT? and CRIPPLE BASTARDS. VIOLENCE magazine sprang up soon then, created along with Andrew from PIGNATION and several different persons. Year 2001 brings first record publishing that is AGATHOCLES "MCH 1989-93" CD (February) and "MCH 1985-90" CD (September) as well as SELFHATE "At the Beginning..." CD. SELFMADEGOD and VIOLENCE with reliability are the continuation of everything what I did before, they follow however in completely different direction, focusing on completely different bands and principles, and also - which is most important - switch from putting out tapes to records.

4. Say something about first releases as Selfhate and Agathocles. Did releasing two CDs of well-known worldwide Agathocles help you take to pieces the SELFMADEGOD in some way?

- The release of such compilation as „the Mince Core History” by AGATHOCLES was my dream for a very long time even before Selfmadegod was born to life. Together with Daniel we cracked a joke about putting out a discography of Agathocles etc, and when Selfmadegod came into being I wrote to Jan AG and he accepted this idea with great enthusiasm! So let's say that it wasn't any marketing trick. I simply wanted to put out some material by Agathocles. About Selfhate I ask Zwierzak whether he would be interested in doing a split 7" SELFHATE / UNHOLY GRAVE because I promised for Takaho that I will put out a single of UG shared with one of the polish bands. And so after a few months things went such way, that instead of a split 7" we did a never released debut "At the Beginning God Created Fear" by Selfhate. Both records went through worldwide very favorably...

5. You started more or less from doing CDs and it is the format on which goes out the majority of titles in SELFMADEGOD. Is this your favorite carrier whether you would prefer rather to give vinyl but costs scare you away?

- You are right in some part; I put more CD's with reasons rather financially - fuel-efficient. So far we did 18 compact disks, 2 split singles and 1 LP; in future I hope that along with the CD I will be able to put the same material on LP. I prefer compact disks personally but also vinyl singles. LPs do not it to use crooked ways me so very how seven though time with reliability on it comes also. The LP in Poland are hard to sell unfortunately, therefore I haven't got so many titles on LP in my distribution. If people have

a choice to buy the same shit on CD and LP they choose CD. However I hope that this will change in future and I will see more LPs on SELFMADEGOD.

6. Sometime ago there were a lot of talks about all that multicorporational shit that is connected with CDs. Some bands didn't want to have their music on CD. Have you ever thought about that matter?

- I wondered over this many times many years ago, I even wrote an article about this to my first zine. I think, that all the people who talk about this want simply to be on top, they grab a subject that is fashionable at that moment and want to be on mouths of different people therefore they repeat the same nonsense endlessly frequent without knowing what they really speak about. Beside try to associate without CD's wherever - in house, in office, at school. This probably impossible if your job has anything to do with computers. CDs are everywhere!!!

7. How does the process of putting out records looks like with SELFMADEGOD? Are you looking for new bands or trying to grab some already known?

- The most important matter is sociable reports and obviously music. If someone plays cool music there but he seems to be an asshole which I dislike I won't release any record of his band. And I'm not looking for any new bands because these from which I co-operate (Antigama, Catheter, Third Degree, Agathocles) they deliver me the quite considerable dose of recordings. It doesn't matter if the band is well-known or not, everything is the matter of taste and simply as I said higher sociable reports. I'm also looking for a strong contact with the band; if such one is heavy maintainable I try also to avoid such co-operation. Music has to please me obviously too.

8. Your co-operation with such



# SELFMADEGOD RECORDS IS A DIY LABEL RUN BY KAROL, SPECIALIZING MOSTLY IN BRUTAL MUSIC AS GRIND, DEATH THRASH AND OTHERS. IT'S ALSO A HUGE DISTRIBUTION CARRYING TONS OF RECORDS. GO GRIND!!!!!!

bands as Agathocles, Third Degree, Antigama hasn't ended on single record. Are you going to co-operate with them further?

- Obviously, that so. I really like to put out records of bands that already decided to release their albums on my label. For example: third part of Agathocles discography called „the Mince Core History 1993-96“ is in works! Also new material by HERMAN RAREBELL, NEUROPATHIA, TOXIC BUNKERS etc!

9. Initially Selfhate was said to be on that split 7" with Unholy Grave. What happened that finally it turned to be a UG / Third Degree? What do you think about the frequency Unholy Grave is putting out new records?

- Yeah, you're right. Initially it had to be UG / SELFHATE split 7", I wrote about this in one of first questions. I promised Takaho that I will put a split 7" with one of the polish band, but the financial matters were responsible for the fact that the 7" didn't come out. Besides Selfhate didn't really have any recordings for that split beside some tracks from "At the Beginning...", but this would not be probably good idea. Instead THIRD DEGREE had (for the second time probably) some recording, and they didn't know what to do with them so that's how the idea of doing UNHOLY GRAVE / THIRD DEGREE came into being. What I think about all these UNHOLY GRAVE singles, well at this moment it is a huge madness. It seems that UNHOLY GRAVE tries to catch up AGATHOCLES. I collect all those singles by UG but personally I think that "Crucified" is their best material and so far none of their singles has hit it.

10. VIOLENCE - when did the idea of doing it came to your mind, are you satisfied with all issues so far (which one is your favorite). What are the main goals of this zine and direction in which you want to aim?

- The idea came into being at the same time as SELFMADEGOD RECORDS. I did AGAINST! and Fraggles had his PLASTIC NEWSLETTER. We wanted sim-

ply to write about good music, which unfortunately not always reached (or it still doesn't) Poland. So, I'm satisfied with all issues we did so far, and the most from this which will appear soon as # 7. For sure publication of every next issue gives you many doubts about previous ones but it's probably normal. The main goals are the promotion of Polish grind / punk / hardcore / metal scene as well as all good music from whole world. I think that you're doing DROP OUT zine for the same reasons!

11. With Violence co-operate several persons from different



parts of world - Rich Johnson, Jan Ag, Sean. How you linked this co-operation and whether new persons will appear in next issues? Seanocide answered alone after receiving copies of VIOLENCE # 1 whether # 2. Richard will throw up something in pause among ZERO TOLERANCE and DISPOSABLE UNDERGROUND, whereas Jan Ag got a proposal from. Every time someone new appears, recently for instance Paul from GODSTOMPER and Shantia from BLOOD I BLEED / FAST & FURIOUS. Before it came to co-operation with these persons, we had known them earlier (beside Seanocide). I'm not sure if there will be new persons in future issue, right now we're dealing with everything perfectly, however I would gave up writing in larger stages.

12. Beside SELFMADEGOD and Violence you organize also tours

and gigs. What you can say more in this subject?

- Actually I set only two tours so far: THE DYING CONTINUES 2004 with THIRD DEGREE and NEUROPATHIA as well as GRIND MANIFESTO 2004 (this was the idea of guys from ANTIGAMA) with BLOOD I BLEED (Holland) as well as THIRD DEGREE. I also helped at organization of TEN DAYS GRINDCORE MASSACRE TOUR 2004 where ANTIGAMA joined DEFORMED who was organizer of that tour. I also made two sole concerts for French INHUMATE in the end of 2004. I got some gigs and tours in plans but we'll see what will happen of it.

13. Do you concentrate only at music whether you advert on lyrics, message, band's attitude on matters which are particularly important for you?

- I exchanged essential for me reasons several questions higher. First of all attitude / approach to life / good socket / music - these are the most important things which go for me while picking up new bands. Therefore it's more easily to release records of bands which members I know already, for example: SECURITY THREAT (CATHETER), HERMAN RAREBELL (ANTIGAMA + THIRD DEGREE), and INCARNATED (NEUROPATHIA). I don't advert on the lyrics because it is only and exclusively matter of every band, however I don't think that all bands that turn to me, would shout the completely different opinions than these, which are represented by me, through label or other bands that I put out.

14. Does SELFMADEGOD self sufficient or you have to cover everything from your own pocket? How much of your time you spend on running SELFMADEGOD?

- At this moment I'm trying to earn my living of label / distribution though this is easy. Without a doubt I couldn't even try if not the fact that I worked for 3 years and all the money I've earned I invested in running Selfmadegod. I spend almost all of my time for label. We will see what future will bring because it's not easy to live from music in Poland...

15. Say few words about the records that already were released and our future plans.

- So far I'm satisfied with every title which I did. I don't regret any co-operation with bands. 5 years and 21 records. Plans for the future: INCARNATED full-length, XXX MANIAC "Harvesting the Cunt Nectar" - reedition, LETHAL AGGRESSION, HERMAN RAREBELL full-length etc.

16. Have you ever been thinking about doing any compilations as you haven't done it so far? Maybe you're planning any series similar to ones by Deep Six, Sound Pollution etc.?

- If I decide to do a compilation it would be probably a gathering of singles that I'm putting out from time to time, but since I did two split 7" so far people will have to wait for another two. It would be something like Relapse Singles Series released by RELAPSE RECORDS. Personally I don't like compilations, though I have to admit that Tomorrow Will Be Worse are quite good!!!

17. At the end share your observations / advices for persons who wants to start their own distro, zine.

- Do what you think is right and don't look back at others. Thanks for nice interview and interesting questions. Cheers - Karol /

SELFMADEGOD RECORDS  
(November 2005)  
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# PHOBIA





# Grind Your Fucking Head In !!!

1. I guess Phobia should be celebrating 15th anniversary this year. Are you planning to do something special due to this fact? A show, greatest hits CD??

Damn...has been that long already??? We don't have anything really planned, at least we haven't talked about it. I think that would be a cool idea actually!!!

2. How do you guys feel after so many years on stage? Is it worth doing?

IT seems like it something were suppose to do, It's so much in our blood now, we don't even think, we just do, you know? After all these years playing in this band, its hard to think not be productive doing this music, I know all things end, and it will just be a chapter in our lives, but until now, we still enjoy it. IT is worth it...when you tour meet the fans, friends, other bands, and realise that your part of an extraordinary predledge it does make it worth ever dime we loose and every poverty stricken element that goes a long with it..hahah!!!

3. Could you tell about the beginning of Phobia – what was the original line-up, how many persons moved through Phobia and what were your goals when you were practising for the first time?

Well...I started the band in 1990...I met the drummer Marco Sorriano while in college in a sound class, I was wearing a discharge shirt and he was wearing a Carcass.T-shirt..and back then...you didn't see to many of the carcass shirts ... so I asked him if he liked grind core and death metal. We started talking..i already had this idea I wanted to start a band like this, but to find anybody who knew what

was up..that was the task. We have had numerous line up changes through bass players and drummers...but the original line up is Bruce Reeves...Steve Burda...and me Shane Mclachlan..we have been together for 15 years.. Bruce was original guitar player...but moved to bass in 97...it would take all day for the line up and history. I think the goal was to play some fast music...say what we wanted ... express ourselves in an extreme manner...do something that many people weren't doing here in the states. I had an political agenda..and I was go-

ing to say what I thought... I never thought we would be a round this lone personally...but then again I never thought about it..we just kept going..and here we are 15 years later!!!

4. Do you sometimes look back at the whole existence of phobia and wish something never happen or you would like to do something different? Do you regret anything?

HMM...Im happy with the band...I mean you go through hardships being in a band, and you can loose a lot in your personal life, but I would say the only thing is maybe being selfish and putting the band

first among other things where it shouldn't. I think that a lot of musicians are guilty of this, when you have it in your blood..it kind of just takes over..I think I would like to have did things different when it comes to more personal stuff and choices I made in my life. AS far as the band..we toured all over, met good friends, great bands, and established our selves..and I wouldn't change anything really!!

5. At the beginning Phobia was connected to Relapse Records but you split ways after "Return To Desolation". Why you never

ment from Slap a ham, Peesimiser, Deep Six or Profane Existence?

Yes, for sure!!! When your working with these labels they do what they can do, no empty promises like bigger labels. You see with larger labels they have priority bands..and they get more attention..where when your with smaller DIY they give everybody 100% and it works out way better..and everybody gets what they deserve.

7. How does your cooperation with Deep Six started? It has been already three 12" that you put out under Bob's label.

Well...I always liked Bob and have known him from scene here for years..and always like his label!! I wanted a good company to release our 12" because at the time we were fucking with Necropolis records, but was going to have them release our 12" because they didn't really deal with that. I needed a label that was connected to the underground, and did good with 12", so I asked bob, and

it was on. So from there we got off Necropolis and kept working with bob..and things have been great!!! We also got other band to release 12" on his label also..that released CD on other labels..so it works out for everybody..and deep six.

8. Since your last 12"s were on Deep Six why your up coming full length will be on Willow Tip Records? Does this means end of cooperation with Bob?

No..we still have stuff coming out with deep six...we are releasing a means of existence picture disk through deep six ..and I'm working trying to getting



worked with them since?

Well..we were going to do a full length on relapse, but things got complicated with Ray Herrea being on road runner, money got involved, fuck all that!! We just said fuck this...there were so many awesome labels out there..and friends that were doing things.. so we just wanted to stay more on DIY labels..and release our stuff there. I think it was the right move for us.. We did a lot more I think then ever would have done on relapse personally...I think they would have burned us out..like other bigger labels do.

6. Did you get better treat-



# Orange County Grind Core Tornado!

willow tip and deep six to go, and the passion is the already had it coming, we mer at that time, and he was work together on the 12", same. But cultures do very, were all drunk, so we were willing to rock, so we did it, but we'll see, still talking! you know??? I think that's fired up.. pretty simple!!

We just wanted to do something different, nothing that deep six did bad at all...just wanted to change it up, because that's how we are.

9. Beside how's the recording for the new 12" and split with Pig Destroyer, what can we expect, any changes in sound, style?

I think there is going to be some stuff that mite be different, we always like to change things up, but were proud of our influences and it will always show in our recordings.

10. Few years ago you did "Grind Your Fucking Head Tour" in Europe with Ingrowing. How are the memories from that tour, especially how do you recall shows in Poland, Wroclaw for example?

hello...that was a great tour!!! I have so many good memories, people we met, all the great bands, it was awesome!!! I love Poland, I really like eastern Europe, it has so much drive and integrity, people are great!!!! The show in Wroclaw was great, good people and good bands!!!

11. You have been touring many times not only in US but Europe and Japan. How do you find yourself in such different places? What are your observations of people, cities, lifestyles all around the world?

well...there are things that are way different, but then the same I guess. Punks are punks where ever you

12. Have you ever been thinking about leaving States and move to other country? If so which one would it be?

hmm...I think things like that have crossed my mind once or twice, you ask your self " why do I live here in the 4th reich" hahaha!! but.. I though about like Austria and Scotland..maybe Italy, these places I really feel good about, but I don't know, they are just thoughts, and maybe dreams , you know???

13. How often do you beat people with guitar, huh? What exactly happen on that tour in Japan that Reality TV broadcasted a short movie with Bruce smashing his guitar on somebody head?

This guy was just as as-shole, he always stars shit with people at shows, and fucks with thee stuff. We don't put up with that shit. He started fucking with my microphone, so I broke his nose, then they took him outside, but got back in, then Bruce hit him with the bass, that's pretty much what happened. He had already gotten into fights before the show, pushing people around and busted my friends eye open, so he scene, just needed a drum-

Shows in America can really get violent, unlike most places people are really nice and embrace whats going on, but Americans tend to be very aggressive, no I think that was typical for us to feel we had to defend our selves I guess, maybe we could of handled it differently, but that the way it went down, fuck it!!

14. Artwork of your records is always well produced. Who did your covers and which one is your favourite?

Dennis dread from Portland did our last couple records drawing...he did the back on get up and kill...where and artist named Andrei Bouza kou did the front of get up and kill...both great!! Dennis will be doing the new phobia record..

15. Your split 7" with Corrupted was released as a part of "kindbud" series on Rhetoric Records. Who came up with such crazy idea? Have you been thinking about doing other picture disc since than?

That was them at the record company that had that idea. We are releasing our record "means of existence" on pic disk, that should be out soon through deep six records.. I think its fun!!

16. How does it happened that Dino from Dystopia played drums on your 7" Enslaved?

He was just a friend, and from the same area and scene, just needed a drum-

17. Speaking of drummers... how many drummers did Phobia have? Coz they were changing very often I guess.

We have had a lot, hahaha!!!!!! We still change up at times. We have pretty much 3 drummers that we will play with, because everybody is so busy, you know? Other bands, and when Phobia will do something, we need a drummer, and sometimes somebody cant do it. We have been a round for 15 years also, this is a long time.

18. Warlord Cloathing... what is it, who's behind it?

That is Bruce and mines clothing distro, we started it about 2 years ago, and things are going good. We make shirts for bands, distro shirts, and have our own line as well..

19. What's the story with Mange? Are/Were you involved in any other bands?

That is Bruce's other band, he has been doing it for years now. I play bass in a old punk band called final conflict.. We are getting ready to record a new record as well..

20. Any last words?

Thank you for your interest and support...hope to see you all very soon.. hail to grind core!!!! (A) Shane

www.jellobung.com/phobia







# MAGRUDERGRIND

1. You started as MG not so long ago but you're making a lot of mess around yourself. What are your goals? Why MG was born?

MG: Magrudergrind was born as a joke. But soon after getting Chris (drummer) it evolved into something I never would have imagined and I am very greatfull for this band and that we have a contribution to the "punk" community. I hope to travel(tour) around the world and meet amazing people with this band and hope we continue to play for a long time.

2. What do you think about young bands that promote themselves in internet, do four different t-shirt designs or other merch but haven't put out even a demo?

MG: I think it's pretty fucking pathetic, shows they just wanna make cash, which is really weak.

3. Did you ever have a bassist or planning to get one in the future? Don't you ever had a feeling that your music loose something because of that? Or maybe it's hard to find someone in your town?

MG: Ever since we started we never wanted a bassist, one more person to deal with and we get the sound we want with just guitar and drums. We have been offered many times for a bassist to join, but always have turned them down.

4. As far you have 2 demos, 7" called "Owned" and split 7" w/ Vomit Spawn out but your planning to do a bunch of other split 7"s. Give us a feedback of what you'd done and about your plans.

MG: We got all these which have recently come out: Magrudergrind/Godstomper split 7", Magrudergrind/Sani-

and coming out real soon: Magrudergrind "62 Trax of Thrash" first few years discography CD, Magrudergrind/Shitstorm split LP/CD and then were gonna be writing recorded a debut full length which should be out in May, still shopping for a label though.

5. It seems that you have a strong willingness to become the fastest band in the world. What inspire you to go as fast as hell? Why did you choose power violence or grind to express yourself?  
MG: Cause you can't circle pit to slow tunes, power violence fucking rules and that's what we love!

6. MG exists for about 2 years which is not very long. How do you see your future? Aren't you afraid that one day you'll change your attitude to the DIY scene and would become a "big" band signed to some major death metal label?

MG: We would stick to DIY ethics. That how we started, that's what we've been doing, that's what we will be doing, till were no more!

MG: What do you think about Relapse, Earache, and Death-vomit etc?

A. All have put out sweet records as well as really bad ones.

8. How's the scene in your area?

MG: Awesome! It's come along way, and now it's amazing! DC and Baltimore have gotten alot more grind/fast music friendly in the past year which is cool, but is still lacking the UMPHHH... in it.

9. Some of the new/young bands are often pissed or acting like that. Does this concern you too? What pisses you

most in the scene, your hometown, USA or the whole world?

most in the scene, your hometown, USA or the whole world?

MG: Elitism and the mix of fashion with grind music. I'm sorry but this trend has got to stop, spock haircuts and white belts need to get the fuck out of grind and gotta stop calling that bullshit fashion "core", "grindcore", fuck that.

10. Is MG only for the music? What are you attitude on:

- current political situation in the world,
- animal rights,
- straight edge,
- US president,
- War in Iraq,
- American lifestyle,
- Major labels,

MG:

- current political situation in the world: there's some good stuff and some bad stuff
- animal rights: go vegi!!
- straight edge: wanna take a beer bong?
- US president: can suck a big one (i'm sure most will agree), over the years he proved to be even more of a shmuck
- War in Iraq: fucking Americans need to get the fuck out.
- American lifestyle: is American
- Major labels: get distribution

11. You already toured in Us, Mexico, Canada. How was it? Are you planning to go to Europe?

MG: Touring is what we love to do the most, as most bands would i'm sure agree as well, during the year while a couple of us are in class and work, so we all look forward to touring. It is what keeps me fueled through the daily grind and repetition of work and school. We plan on hitting up Europe (Germany, The Netherlands and Belgium) in October for the first time ever and are gonna be playing the Bloodshed Grind Fest in the Netherlands, we are really looking forward to this but unfortunately we'll

only in Europe for a brief period of time. But, expect a full-blown European/UK tour some time in the near future.

12. You just came back form huge tour around States. How was it, where did you guys played and with who, did you meet any new interesting bands?

MG: The tour was fucking amazing! Saw so many friends and familiar faces and as well as new ones. We went through the South, Southwest, West coast, Vancouver Canada, Midwest and the Northeast. we were supposed to spend 3 more days in Canada but getting in went sour fast, in fact, not only did we not get to play in Ottawa, Montreal and Quebec City, but we almost got put in to jail for 2 years by Canadian border patrol for lying to them, long story short; we didn't get to play there this time, got banned from the country for 1 year and had to go home early. Super fucked up situation, but we'll be heading back there hopefully in 2 years for a 2 week Canadian tour. Some sweet bands we're Bastardass, the whole LA scene fucking rules and had crucial bands!!!, Chuck Norris, The Holy Mountain, Pretty Little Flower, Insect Warfare, Bones Brigade, Warzone Womyn, The Endless Blockade, list goes on how many awesome bands we got to meet/ play with.

13. Did you have any problems during the tour? Maybe some funny situations took place?

MG: See 12 about the problem we had! Sam H. got lost in the sauce every night!

14. Any last words?

MG: FUCK IT UP DUDE!!!!!!!!!!!!!!  
www.magrudergrind.com  
magrudergrind@hotmail.com

**FRESH BLOOD ON THE GRIND / NOISE SCENE PUTTING ONE 7" AFTER ANOTHER GO GRIND**



# IRON LUNG

1. First of all could you introduce the band and tell how it all began with Iron Lung?  
JK: Jon Kortland-guitar/vocals. We started playing about 6 years ago.  
JW: Jensen-drums/vocals.

2. This summer you toured Europe and did some show in Poland. How was the tour and of course the gig in Poland?

JK: The tour was great. We played three shows in Poland and two of them were really good. The other was very strange. We played on a huge out-door stage with lights and a huge sound system. The audience stayed at least 100 meters away from the stage and drank beer. I had two thoughts, why did these people come here and why did we come here? The flyer was great! It made it look like it was a hip hop show. Whoever made it used some really nice stock clip-art right off the internet.

3. It wasn't your first time in Europe as you did some shows before. What's your opinion about the scene in States and Europe?

What surprised you most in Europe?

JK: That tour was our first time in Europe.

JW: I'm sure we would say the same shit as every other american band that tours Europe (of which there are way too many). You get food and beer at the shows in Europe. You sell more cd's than vinyl at shows in the US. Vice versa in Europe. The biggest surprise for me was the scene in Belgrade. It was awesome and plentiful. Very very cool.

5. Your lyrics are full of medical terms, what's behind them? What's the purpose of using such language in your songs and who came with that idea?

JK: We are both interested in medicine.

JW: It was an idea I had when I was listening to Rudimentary Peni. That's when I have all my good ideas.

6. Is Iron Lung a political band?

JK: Our lyrics are not overtly political. I suppose there are certain socio-political undertones in some of the lyrics. We have never said that Iron Lung is a political band. On the other hand, we have never said that we are not. Our songs are about pain, despair, isolation, machinery, darkness, fear, death. I think when you take that in to account, you can make your own judgement.

7. Not only your lyrics but also artwork and name is inspired by medicine. Whats the point in it?

JW: Like we said before, medicine is what we're into.

8. I've been reading few reviews of your records (even wrote one by myself) and what I found out is that most of the reviewers had difficulties with describing your sound. Different terms were used like power violence, thrash, grind etc. What you think of that? And how do you describe all the noises you make?

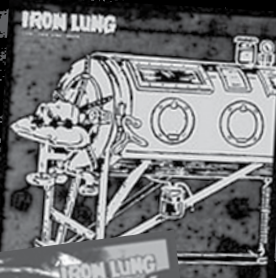
JW: What I have noticed in a lot of reviews is that people try to make a record sound more simple than it is. In short, reviewers are often lazy. Sometimes they are quite overwhelmed too. If I had to describe our band to someone, I would say our music is a combination of surgical precision and cro-magnon brutality. No funny catch phrases.

10. How are you feeling after your first 12" came out?

JK: I was very excited.

11. You're sharing a split 12" with a great UK power violence team SHANK which broke up some time ago. How does it happen that you shared this split with them? Who's responsible for that?

JK: Shank were preparing to do their final recording and it was going to be a split record.



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LUNG.HTML



I had met Andy many years ago and had been in contact with him on and off for quite a while. It was suggested that we do the split together. 625 was going to be releasing the record, so it all fell into place. That new Endless Blockade record is amazing.

**9. What's the complete discography of Iron Lung?**

**JK:** Iron Lung/Teen Cthulhu split 7" (Rock and Roleplay)  
Iron Lung/Brainoil split 7" (Boredom Noise Records)  
Iron Lung-□ Demonstrations....7" (625 Thrashcore)  
Iron Lung/Lana Dagaes split 12" (Boredom Noise/Cryptological Research Records)  
Iron Lung/BG split 7" (Born To Die Records)  
Iron Lung/Quatro Stagioni split 5" (Crucificados Pelo Sistema)  
Iron Lung-Comedy Hour cassette (Enterruption Records)  
Iron Lung-Life. Iron Lung. Death LP (625 Thrashcore/Boredom Noise)  
Iron Lung/Scurvy Bastards split 7" (Enterruption Records)  
Iron Lung/Shank split 12" (625 Thrashcore)  
-coming soon-  
Iron Lung/Lords of Light split 7" (Wicked Witch Records)  
Iron Lung/Agents of Abhorrence split 6" (Missing Link Records)

**12. What are your connection with LANA DAGALES and Boredom Noise?**

**JK:** Greg (Lana Dagaes/Boredom Noise) has been a friend for many years. I can't say enough nice things about that guy.

**13. Are there any other bands beside Iron Lung that you're involved in?**

**Are you concentrating on one of them more than another?**

**JK:** Right now, I am concentrating solely on Iron Lung.

**JW:** I have a couple other bands, Artimus Pyle and an unnamed project. Iron Lung is still king for me.

**14. Your songs were put out also on other than 12" format as 5", 7" and CD. What are the advantages or disadvantages of those formats? Which one you prefer?**

**JK:** I prefer 12" and especially 7". I like the time limitation of the 7". CD's are a necessary evil and the 5" is just ridiculous.

**JW:** I grew up listening to cassettes. I love them. The best sounding thing in the world though, is a 45 rpm 12". If they are mastered right it is audio dynamite.

**15. Veganism and straight edge...what do these terms means to you?**

**JK:** Honestly, I don't like when people use generic terms to define themselves or their lifestyle. I don't eat anything that comes from an animal, but I don't let that define me as a person. If I did not drink, I would not label my self straight edge. At this point, I really don't like the direction straight edge has taken musically. It has very little to do with punk or hardcore. I have never been attracted to the gang mentality.

**JW:** I am both of those things in spirit and practice but I would never label myself as such. I think the straight edge movement is fucking dumb. It was nice idea at first though.

**16. What are your favorite labels, bands, zines that you could recommend people all around the world?**

**JK:** Lately I have been enjoying Lords of Light, Endless Blockade, Warzone Womyn, Colored Rice Men, Complicite Candide, Hatred Surge, Agents of Abhorrence, and Sex Vid., I Will Kill You Fucker, and Unpersons.

**JW:** I recommend all Rudimentary Peni and the last Infest 12". Also all that shit that Jon said plus Brain Handle, Running For Cover, Look Back + Laugh and Harry Balzagna + the Teenie Weenies.

**17. Final thought?**

**JK:** Thank you. **JW:** Yeah, what he said.



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RISIN

EVIL

SEVERED HEAD OF STATE

KYLES A

25 TA LIFE

AN AR

T ABOLLED LINES

DICK CHENEY

IDIOT SAVANT

KYLES A







**AGNOSTIC FRONT**



**KYLES A**



**WOJTYLA**



**CATHETER**



**IDIOT SAVANT**



**LAMAR**



**SICK AS A DOG**



**LYMEN**



**DIS ASSOCIATE**



**FLY AS & LICE**



**TOXIC NARCOTIC**





# DISABLE

1. First question will be traditional ... history of Disable?

Disable started in October 95 with a little different line-up than now: Strzała - guitar, Skin - vocal, Wiktor - drums, Irek - bass. Well if not the lack of drummer in other band from Łódź - Homomilitia it would never happen. It was when Mopsiu stopped playing with Homomilitia and the whole equipment was left at Wojtas at Jerzy squat. Wiktor was living next door and had something in common with drums so one day we set the equipment and did few songs. After that we practiced once more and played one gig. Than Homomilitia found a new drummer and the project under name DIS-ABLE had to be stopped ... But somehow in 97 Strzała bought himself a computer - Amiga 500 with additional memory. He did drums on it, recorded bass parts using guitar, he just changed the octave later using computer and than he sampled the guitar sound from DISCHARGE!!! He made 4 songs in total and I recorded vocals to all of them in Strzała's room. The effect was quite good. When Homomilitia broke up in May 2000 I urged Strzała to play and around July we started practicing together. This time we borrowed rhythmic section from other band from Łódź - HARDLIFE. After week of practicing we played at fest called 'Totalny Rozpiardol Systemu' in Warsaw. More or less two years ago Strzała left the band. Before that we manage to records material for our first LP/CD. After almost a year of trying to find a new guitarist we decided to continue as a trio - the final line-up was: Skin - guitar/vocals, Jaro - bass, Frytek - drums.

2. Łódź is quite interesting town in general. Few bands come from there. How does it look from the inside?

Nothing special is going on right now in Łódź. As for the bands we got: DISGUSTING LIES (broke up in 05 - ed.), JUDE, LOST in which play all members of DISABLE - thats it I guess. In October 2003 the squat 'Węglowa' was finally shut down - the doors were sealed. Situation doesn't look good at this moment. Beside there aren't many people who would do anything.

3. You said that 'Węglowa' was closed - could you bring closer the story of that squat?

In 98 or 99 when we were looking for the right place for gigs etc we found a club at Węglowa St. - the whole ground floor were taken by the club while the rest of the building was empty. In few months time few people moved there and thats how it began. The beginnings were excellent, tons of gigs, few two days festivals and one serious fight with local Nazis who manage to gather themselves with intent to destroy the place - lucky for us that didn't work out. But with time the relations with people who owned the club went in wrong direction, the official owner didn't have much to say in any matter. After a series of fights with the bouncers who worked there we quit doing gigs there ... and the club was shut down like half year later. The squat stayed active for another two years. When PKP got finally pissed with everything they disconnected the water and energy. Consequently people started to move out from there. The

final eviction took place in October 2003. One day when the last three squatters who spend most of their traveling came back the doors were sealed and PKP bodyguards were everywhere - thats pretty much of it.

4. You got problems with gigs in Łódź - is it cause by lack of right places or people who would handle things?

Its rather caused by lack of good place. However we are trying to set some gigs in Hospital Unit. It is placed near the center in the underpass next to student campus Lumumbowo. Few gigs were organized over there as well as many techno parties - the place is nice. But the biggest problem is the fact that we don't own a power generator but it might change soon.

5. When we can expect any releases? You recorded a demo already ...

Well, exactly its a material for an LP/CD that we released by our own in small amounts so far. If things will go in the right way those songs will be put out by Nikt Nic Nie Wie Records as a CD and MC.

6. And what kind of bands are you guys listen to every day?

Here I can only answer by myself, the list might be long - lots of Japanese bands: Death-side, D.S.B., The Crow, Jabara, Forward, E.T.A.E., Age, S.D.S., Assault, Warhead, Nightmare ... lot of bands from Scandinavia: Anti Cimex, Crude SS, Bombanfall, Disarm, Mob 47, Disfear, Skitsystem, Appendix, Rattus ... also bands from England, especially from late 80 like Deviated Instincts, Amebix,



Axe grinder, Hellbastard and also many others like Rudi-mentary Peni, Crucifix, Raw Power, Nausea, Antischism, From Ashes Rise, War Cry, Tragedy, Severed Head Of State, Worlds Burn To Death, Discharge, Disaster, AC/DC, Iron Maiden, Motorhead, Siekiera and lately Johnny Cash.

7. Mandatory question. Hows the situation of feminist groups in Łódź? Moreover do you think that anarcho-feminists are necessary in hc/punk scene?

There are rather no anarcho-feminist groups in Łódź ... and the answer for the second part of the question - I think that feminism is a component of the DIY HC/PUNK scene.

8. Could you say something more about recordings for your LP/CD?

We recorded it in almost two

days at abyss Studio in Łódź during December 2002; everything was mixed in January 2003. This was recorded with Strzałka on guitar who left DISABLE soon after that. Since then we didn't do anything with it, mother tape lays somewhere at Strzałka's place and waits for mastering and throwing in samples. NNNW was interested in re-releasing it but I'm not sure if it happens ... most likely we'll record new song and release them before the old ones.

9. You have played some shows outside Poland - how do you recall your tours?

Exactly we went on tour once; it was in September 2003 together with LOST. Well, let's say that we did it twice ... because we went on one-week tour in spring 2004. It was OK. We played in places that we already knew as well as completely new. It's hard to say how we were received by

people. In some places people were just standing and watching while somewhere else there was fun etc - just like in Poland. However there was a difference in organization. In Poland people more often don't care about doing things right.

10. Plans for future? Well we're trying to write new songs and start playing live; we're kind of tired with old songs. All three of us play also in LOST and recently we were more focused on this band than DISABLE.

11. At the end few advices for kids how to play crushing dispunk straight from hell? I don't know how to answer this ... maybe listen to DISCHARGE a lot ... and more old Swedish bands ... I guess that's it!

deadskinmask@o2.pl  
www.myspace.com/disablewar



This interview was done by Marta and originally appeared in Garlic Thrasher zine #1 (thanx)



# EVOLVED TO OBLITERATION

ETO was around in the middle of 90` and took part in huge power violence explosion in West Bay. Their music was harsh as fuck, low tuned and fast as hell. Although they did two split 7" and a full 7" ETO remain pretty unknown and underrated. It's difficult to find more information about the band, any photos, biography etc. Even when Max Ward of infamous Spazz join the band things didn't change. What we know is that ETO started somewhere in 1992/93, their debut release was split with No Less and broke up in 1996. Right after they call it quits Max Ward wanted to do a discography Cd which might bring some aspects of ETO existence to daylight but nothing happened since then. ETO also appeared on some great compilations as: Reality pt.2 LP (Deep Six), El Guapo LP (Same Day and 625 Records) and Fiesta Comes Alive LP (Slapaham). Below you can read some lyrics and if you owe any of their records put them on turntable and listen to one of the best power violence ever.



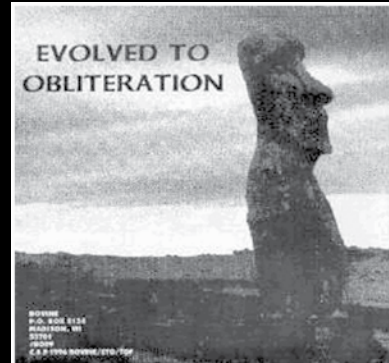
split 7" w / NO LESS  
(Selfreleased 1993)

Tracks: Bullwinkle, Clone, PA Suck-ass, Deep, Scrappin' Trees  
Line-up: Jerry - drums, Alex - guitar, Alberto - bass/vocals, Ferhan - guitar, Mateo - vocals  
Recorded 27.12.93 by Bart Thurber at House Of Faith  
Note: 700 pressed



"Fission" 7"  
(Hemorrhage 1995)

Tracks: Fission, You Don't Foll Me, Work Experience, Pathetic Fuck, Finifh Crumbs, Picked A Fight, Remote Line, Cocks, Remote Controlled, E.T.O. Controled (live at gilman)  
Line-up: Jerry - drums/vocals, Alex - guitar, Alberto - bass/vocals, Ferhan - guitar, Max - vocals  
Recorded March 95' by Bart Thurber at Guerilla Euphonics  
Note: repressed by Clean Plate CP11



split 7" w / TASTE OF FEAR  
(Bovine Records 1996)

Tracks: Playground, Out For Blood, Line-up: Jerry - drums/vocals, Alex - guitar, Alberto - bass/vocals, Ferhan - guitar, Max - vocals  
Recorded March 95' by Bart Thurber at Guerilla Euphonics  
Note: 300 copies on green vinyl

## LYRICS:

### WORK EXPERIENCE

All this pressure  
All this strife  
Seem to take the fun of life  
One day there will be a surprise  
Bullets Fly  
As my employers dies.

### COCKS

Stand together  
Now Tear each other apart  
Nose to nose  
Trained to kill  
Wonder why  
Told not to ask  
Unseen control

### PATHETIC FUCK

don't look at me  
to see what's good for you  
use your head  
to think for yourself  
don't ask me  
to tell you what to do  
cuz I'll just fuckin laugh  
you are pretty fuckin sad  
just go out and open your eyes  
and make new tracks  
out in the grass

### PICKED A FIGHT

Everyone does it  
Once in their life  
A destructive word  
You've always heard  
But you never really knew  
What it meant

### Active hatered

Shared by all  
A mindless thought  
Is not thought out at all

### CRUMBS

your job and your actions  
compleat my reality of hate  
you've chosen your side  
and wield your badge  
your badge of fear  
your ideals  
will crumble  
and your power will vanish  
cuz

i wish for your death  
and won't stop  
until your entire familys' dead  
gonna tie you up  
force you to watch  
me torturing  
your fucking family  
i wish you were dead

### CLONE

it's an image  
it's a trend  
it means nothing  
in the end

just be yourself  
don't be me  
our so fake  
why can't you see

### BULLWINKLE

go to Harvard  
play the role  
get a job  
sellout your soul

Spend your life  
chasing the dollar  
keeping the indigenous  
on a lech and collar

### FISSION

lone wolf  
part of whole  
thought out growl  
lions roar  
fission

### FINISH LINE

lost  
the race

human race

### PLAYGROUND

if the fool leads  
you follow  
a full mind is hollow  
their pleasure  
derived from sorrow

there goes hope for tomorrow

we'll play the game once more  
such a fuckin' bore  
we'll probably lose again

same rules  
but different men

### DEEP

call me a freak  
cause that's what I am  
do everything  
to please uncle sam  
conform, conform  
just be like the crowd  
always be quiet

never be loud  
conceal your feelings  
hold them deep inside  
but your just a loser  
cause you never tried  
so why don't you just go home  
and lay down and die  
cause your whole life  
has been all a lie



If you like Despise You you'll fall in love with Stapled Shut for sure. These latino thrashers tortured listeners ears few years ago putting out records on Pessimiser, Deep Six, Clean Plate. The title of their 7" **WORLD OF NOISE** describes their music in 100% - power violence as fuck.

# STAPLED SHUT



**"World Of Noise" 7"**

(Clean Plate Records)

11 Tracks: Field Of Green, Watidada, Strung Out, Can't Change Your Mind, Putasos, Zig Zag, Fucken Stoned, Mocosso, No Visine, Fuck The Bullshit, Caught Between Extremes

Recorded 03.96 at HerbStudio LA



**split 7" w/ LACK OF INTEREST**

(Deep Six Records)

6 tracks: Lockdown, Just Another Day, Smoke, Puro Desmadre, Fuck All This Dirt, Cracked Up



**split 7" w/ DESPISE YOU**

(Pessimiser/Theologian Rec.)

2 tracks: Resin Heaven, No Score



**"Left Back/Let Down"**

2x7" comp

w/ SPAZZ / CROM

DESPISE YOU

(Pessimiser/Theologian Rec.)

5 tracks: Wicked, So, Burnout, illegal Or Not, Roach



**Line-up:** Martin - drums/voc, Mark - bass/voc, Frank - guitar/voc, Mando - guitar/voc

**Compilations:** 1 track: Lost Thought on Cry Now, Cry Later vol.1 2x7"

1 track: Kill The Corporates on Cry Now, Cry Later vol.2 2x7"

1 track: Killer Breed on Fiesta Comes Alive 12"

1 track: We're Nothing And You Even Less on Reality pt.2 12"



## GRINDING HARDCORE VIOLENCE

The band was born in January 2005 when 4 punk kids from Breslau decided to start something that every punk rocker want to do - be in a band. We started with Jacek - bass, Kamil - guitar, Asia - vocals, Kuba - power beat and called the band DEADFALL. At the very beginning we wanted to play some melodic hardcore/punk but somehow from one practice to another we were more focusing on adding much more blast beats and fast thrash parts to our songs. Every one in the band seemed to be satisfied with that so keep on writing short songs full on tempo changes and short outburst of blast beats. After three months in march we played our first gig in Breslau at local squat "Freedom" with INFECJA and BALLAST. Shortly after that, in april we did another gig ... this time in Gliwice on squat "Krzyk" (unfortunately none existing anymore) together with REGRES, SILENCE, JOHN BALL, THE BALD & THE BEAUTIFULL. Unluckily after the gig our bass player had to leave the band due to some personal problems. But in a month we found another one and that's how Maciek joined the band. We had started practicing together very hard till holidays when some of us went abroad to work etc. After the summer we started practicing again and writing new songs. We also change the name from Dead-Fall to WOJTYLA. Under the new name we played 5 shows so far. Two of them were in Breslau. In October we played with SIGNAL LOST and ABDUKTIO, again on "Freedom" squat. A week later we did a show with EL BANDA and DEAD YUPPIES, also on squat but this time it was "Wagengburg". We also played in Zmigrodek with some local bands and in Posen on ladyfest with EMMA GEE and THE FIGHT. Our main influences are such bands as: DRI, Code 13, Sawn Off, Misery Index, Crossed Out, Municipal Waste, Holier Than Thou, and Spazz. At the beginning of 2006 we are planning to records some songs for a demo or something else. Keep an eye on it. You can contact us at: [dropout@go2.pl](mailto:dropout@go2.pl) Festung Breslau





# MASSKONTROLL

# MASSKONTROLL

Masskontroll was a crust punk band from Portland, Oregon, who shared members with other well known Portland crust bands. In their ranks they got Kelly known from Deprived, Resist, Defiance who this time decided to take guitar duties. The band was heavily influenced by Scandinavian bands, particularly those of the Swedish variety but most notably Crude SS. Band members even took swedish sounding nicknames. The band got very positive feedback around the world releasing records in Czech Rep., Poland, Japan and touring Europe incl Poland. They were active throughout the mid-1990s. After calling it quits Kelly went to Detestation and later Severed Head Of State, Cluster Bomb Unit and few others. The vocalist Adam can be found shouting in Deathcharge.



"Warpath" 7" EP (Havoc Records / 1994 / 8000 copies in different pressings)  
1. Warpath  
2. Sprackta Naziskallar  
3. Minds Are Diseased  
4. Genocide (Heresy cover)



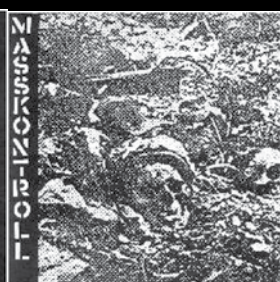
split 7" EP w / HEARTLINE (Malarie Records / 1994)  
1. Carrion  
2. Work Is Horrendous  
  
"Will You Ever Learn" LP (Mind Control Rec. Cd version by NNNW rec. from Poland)  
1. Mortis Invictus 2. Not The Work Of Mother Nature  
3. Desperate Cries 4. Pain Bloodshed And War  
5. Nuclear Gore 6. Pain Without End 7. Nothing But Murderers 8. Civilisations End 9. Winds Of Genocide 10. Forced Values 11. Race Of Extinction  
12. Epiloge



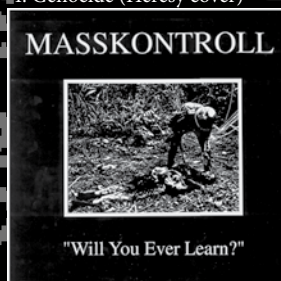
split 5" EP w / RUPTURE (Wiggy Records / 1994 / 500 copies sold with „Pestilence” 4x 7"es boxset)  
1. Work Is Horrendous  
2. War Torn Corpse



"Recycle or Die" flexi 7" EP (Consensus Reality / 1994 / 2,000 copies)  
1. Recycle or Die  
2. Kill Your TV  
3. Enslaved Existence



split flexi 8" EP / BATTLE OF DISARM (Consensus Reality / 1995 / 2,000 copies)  
1. Monument  
2. Blight  
3. Oblivion



"Fear, Persuasion, Violence Obedience" 2x10" LP w / CAPITALIST CASUALTIES/CRIPPLE BASTARDS/WARPATH (Wiggy Records / 1994 / 2000 copies)  
1. Intro/Countdown To Annihilation  
2. Pain, Bloodshed, and War  
3. An Exercise in Pointlessness...  
4. Life Ceases, Profit Increases

Tapes:  
"Carrion" first demo containing studio and live tracks, released on Consensus Reality and later as a split MC w / DEPRIVED on Malarie Rec.  
"while governments exist peace cannot" conatins most vinyl tracks  
"Will You Ever Learn" released seperatly at the same time by NNNW and Malarie Rec

Compilations:"Whispers!" comp. 2x LP+7" 1 Track (Skuld Records / 1996), "Kamikaze attacked Amerika..." CD 1 Track (Sound Pollution Records / 1996), "No fate" CD 1 Track (H:G Fact Records / 1995), "I slaughter singing madly anthem" 7" 1 Track (Devil In The Hell Records / 1995), "Pigs suck" 2x 7" 1 Track (Cleanplate Records / 1994), "We are all guilty" LP 1 Track (Outcast Records / 1994), "Bacteria Sour" 7" 1 Track (Bacteria Sour / 1996)

I'm sure everyone know or at east heard about Charles Bronson, a band from Dekalb,IL which made a lot of mess in the

# CHARLES BRONSON

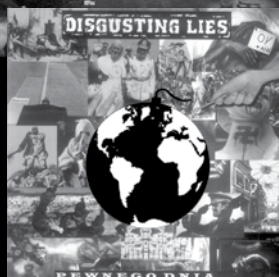
US scene. Their fast core power violence style with hysteric vocals by Mark McKoy left a mark on many hands around the world. This of course is the reason why their records reach horrendous prices on E-bay. Here you can take a look at some guy's collection of all records CHB ever did including different pressing and compilation, this was found on the internet. I had to throw it in when I saw this, impressive huh. For all records nerds!!! YOUTH ATTACK!!!!





# DISGUSTING LIES

DISGUSTING LIES came into being in Lodz in January 1992, the first line-up was: Marian - guitar; Aro - bass; Kurzu - drums; Przemian - voc. In June 1992 r came on fall of 1997 we began prepar- had plans to record our new full posed us by Mila from Agipunk) new drummer, and Kurzu moved ing to record our first LP. During length on fall 2000 and tour once as well as preparing for another from drums onto second vocal. the winter of 1998 after several again. But unfortunately after tour in fall, which however didn't In that new 5-piece line up we months we entered the studio holidays appeared some prob- happen. In February 2005 we started regular practising and and recorded completely new lems and misunderstanding, in entered the studio and recorded creating material and this date is material (20 tracks) for our 12"LP which result Marian left the band 6 tracks, which went on split 12" practically considered as a begin- "Pewnego Dnia... / One Day...". in the latter part of October 2000 LP with CAMPUS STERMINII ning of DISGUSTING LIES. In several tracks on this LP vo- . So we started looking for a new (Agipunk). A month after the re- By first two and a half year we cal duties were held by our friend guitarist and after several ap- cordings from contradistinctive played as five persons (Przemian - Madzioga - the vocalist of a band proaches to find a suitable person reasons we decided to solve the voc; Kurzu - voc; Si core - drums; NEBULA from Zgorzelca. in April 2001 our new guitarist be- band. DISGUSTING LIES after 13 Marian - guitar; Aro - bass). In this period appeared a com- came - Bart. After that we started years of activity, playing dozens During that period of time we pilation tape released in Canada immediate practicing with a new of concerts, several tours and re- played a bit concerts and we re- "Nightmare Reality # 5 on which line-up. The rest of the year we lease of 5 records finally stopped corded our first demo called "Byt Określa Świadomość", which was our first 7"EP -"Richman / Poor- which were finally recorded in Despite the fact that the band does no longer exist, we want released in August 1995 (Demon- man". In December 1998 Yaga de- January 2002. All tracks recorded to close sure undertakings which stracja Tapes). cided to quit the band, she moved during that session were re- were already in course. Soon In half of 1995 second guitarist joined us - Yaga. And already as some time in OI POLLOI, and at Listen! through two Italian labels there will be a CD released on a 6-piece we recorded in Novem- present she is a the guitarist of (Agipunk / Angry rec.) The record which will appear tracks from 7" ber 95 material for our first 7"EP legendary band DISORDER. saw the daylight at the beginning EP "Richman // Poorman" + LP - "one day...". We're also planning "Richman / Poorman". This sev- In February of 1999 Japanese la- of August 2002. to do a CD version of our split"LP en-inch was released by Malarie bel MCR Comp. released a split Just after the record was re- with CAMPUS STERMINII + songs Records form Czech Republic in 7"EP FACT / DISGUSTING LIES - leased our Italian mates invited from 10"LP - "Don't Ask, Just Lis- March of 1996. At the beginning "No One Complains", which con- us on tour to Italy, originally we from 10"LP - "Don't Ask, Just Lis- of 1997 Kurzu (our second vocal- tained four tracks from the same were meant to go on fall, but we ten". Beside that we got proposal ist) left DISGUSTING LIES, and session as our LP. On spring of decided to postpone everything to release a live LP with one of Marian took over second vocal- till spring of 2003. During the tour the shows recorded during our ist's part (playing guitar simulta- tour this time we played sev- we played shows in Italy and last tour.. December 2005



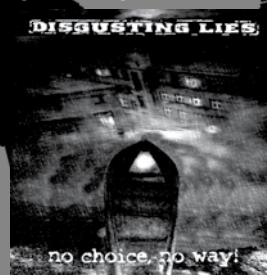
"PEWNEGO DNIA..." - 12" LP / MC  
(Malarie Rec. / NNNW - 1999)



"DON'T ASK, JUST LISTEN!" - 10" LP  
(Agipunk / Angry Rec. - 2003)



"NO ONE COMPLAINS" - 7" EP split w/ FACT  
(MCR Company - 1999)



"NO CHOICE, NO WAY!" - 12" LP split w/ CAM-  
PUS STERMINII (Agipunk - 2005)



"RICHMAN / POORMAN" - 7" EP  
(Malarie Rec. - 1996)



"BYT OKREŚLA ŚWIADOMOŚĆ"  
- MC demo '95 (Demonstracja  
Tapes - 1995)

DISGUSTING LIES

drop out



# SNAGGLETOOTH

YOUTH CREW POWER  
VIOLENCE FROM USA  
INSPIRED BY BEST OF  
BANDS LIKE CROSSED  
OUT MITE ETC. CHECK  
THEM OUT!!

-the begining of Snaggletooth  
Our friend Kyle who had just moved down here from Oregon, came into the ownership of a drumset stranglely enough. We decided, due to the lack of power violence bands around this area that we'd start one.

-who's in the band (you can mention past members too)  
Right now our lineup is Bill Kennedy - vocals, Alex Armenta - vocals, Tony Komforty - Guitar, Garret Phelps - Guitar, Miguel Araujo - Bass, and Chad Curry - Drums. Our original drummer was Kyle, but he had to move back to Oregon, his home country.

-who came with the idea to start such band  
Pretty much Kyle. Me (tony), Bill and Garret were doing a PV band with a drum machine during the summer due to extreme boredom, we even played a few shows as that band. Anyway, Kyle asked if we wanted to start a real PV band

so we decided to go for it.

-how do you describe your music  
Brutal powerviolence thrash. We've been compared to Spazz, Crossed Out, and Sanitys Dawn.

-what you want to achive through tha band  
Basically just release some material, play shows, tour the country, and have a good time.

-what are your inspiration (bands ,people,books,etc.)  
Bands wise there are tons, lots of powerviolence, crust, thrash, grind, death metal. Three of us are vegetarian and One of us is vegan.

-where did you played your first show and how was it  
Our first show was at our friends house. Every year a bunch of bands come to his house and play for his birthday, and we got invited that year. It was pretty crazy because he had a really weird band,

that had songs about ABC's and oranges come and play and they let us use all their equipment like half stacks and P.A. and crap.

-some other shows - the best and worst  
We play alot at a local venue called the Phix. I wouldnt really say we've had a worst show, we might screw up a few times, but overall, we have fun and the crowd enjoys it.

-tours  
We plan on doing a summer tour if possible. If not we are going to do a 1 or 2 day mini-tour of California during the summer.

-your past bands  
A past band would be Donald Trump which was the drum machine PV band with me, Garret, and Bill.

-side projects  
Garret is in an awesome band called Think Fast (old school

hardcore)and they are doing a spring break tour which should be amazing. Chadd is in an emo band called Emily Anne and they are recording a demo right now. Both have sites so you should check them out and listen to them. (myspace.com/thinkfast, myspace.com/emilyannewillkill-you)

- r e c o r d i n g s  
(demos,7",12",comps, upcoming stuff all)  
We were planning on recording a 7" a while ago, but after Kyle left we are kind of starting over and writing newer material for it.

-some news from your local scene (bands,zinesetc.)  
There are alot of brutal bands like Coughing Up Blood, Get Destroyed!, Landmine Marathon, Warfair? and Think Fast to name a few. As for zines, we actually dont have any that cover thrash or hardcore.

GRINDCORE

# FaTo

## FOREVER ANNIHILATING THE OBESE

2001 - FATO was formed in September of his Lear by two mutual friends, Michal (bass) & Leezuss (drums). They shared the same interest I grindcore music and after short experimentation, some noise was turned in actual songs. Soon after, Danargh (guitar) and Mr. Procknow (vocals) jumped on board. It was with this lineup the first demo "Welcome to Seaworld" was recorded at the end of December. The sound on this demo was noisy, catchy and somewhat lacking in the speed department...

2002 - Our vocalist, Mr. Procknow left the band in early spring. The first gig happened in May, at Oshawa's fines dirthole called "The Dungeon". With Procknow's absence, Michal picked up the vocals reigns and the band continued on. A new rehearsal was recorded in the summer and released as a "Summer Demo '02" The sound was still noisy, more grinding and much faster.

2003 - Early in the year FATO hooked up with the Fiend, attempting to record a more listenable session. Some of this material was used later on a 3-way split with ROT and PULONARY FIBROSIS. The band giked around and left an ever lasting impression at a local Bandwarz competition - almost being booted off the stage. In the Fall Danargh leaves for school, but Leezus and Michal decide to continue on as a two piece or a grind-duo if you will. The vocal duties were split between the two and giging continued as usual. In the late months of 2003 more rehearsal sessions were recorded and some were included on the 3-way split...

2004 - The PULMONARY FIBROSIS / FATO/ ROT split is finally released early in the year. The band recorded some new material with

Myles at Renegade Sound in Peterborough. This session is later used for the 4-way split with DEVoured, LAPIDATE and VOMIGOD. Many more gigs continue and Danargh is brought back into the fold as a vocalist. The last show as a two piece happened at the Quebec City Metal Fest III where FATO opened up for many cool bands including the all high and mighty INTERNAL MAJESTY! Hehe...2005 - The 4-way split is released and received a very positive reaction so far. FATO gigs/tours around Ontario and Quebec with friends LAPIDATE, MESERINE, FUCK THE FACTS - causing terror and weight loss in their wake! FATO/KARMA JAWLESS split tape is released, featuring live set from a gig with LAPIDATE and PUTRID PALE, in Toronto. Currently new recordings are underway to be released in early 2006. The FATO sound has spanxed into an all out old school thrashing grindcore attack and the fight against human stupidity, greed and gluttony continues... scabbombprod.8m.com

Discography:

- "Welcome To Seaworld" demo ('01/DIY)
- "Summer" demo ('02/DIY)
- "The Wellman Special" comp. ('03/DIY)
- "Welcome To Seaworld + live shit" ('03/Ghetto Blaster Rec.)
- PULMONARY FIBROSIS / FATO/ ROT split ('04/Scab Bombardment Prod.)
- "Four Years Of Shit" meow mix collection ('05/DIY)
- DEVoured/FATO/LAPIDATE/VOMIGOD split ('05/Scab Bombardment Prod.)
- FATO/ KARMA JAWLESS split ('05/Scab Bombardment Prod.)







We started out in around 2004. My friend (Pablo) had his other band called Get Down break up and he asked the drummer (JC) to start another one with him. They asked me to do vocals and I asked the bassist from my other band (Jeff) to play bass in this one as well. We came together one day and met each other at a Vegan/ Meat eater bar-beque and talked about music and ideas and we just really liked what we all had in mind so we decided to go with it and have practice. We practiced at JC's house and immediately liked the stuff we came up with (the first couple of songs being Jack Trippin and Wookies Have Feelings Too). So the official lineup was and always has been JC on drums, Jeff "Fro" on bass, Pablo on guitar and myself (Sergio) on vocals. We have a lot of influences because we were such diverse people. JC was really into metal, Pablo was into thrash and powerviolence, Fro was into fastcore and I was into everything so it made a really interesting mix. We have powerviolence as the basis for our songs but we add metal, grind, fastcore and some breakdowns as well. I sing about

important socio-political stuff but in a goofy kind of way (sort of like Spazz). The reason we started this band was to change things around our area. We wanted to get rid of all the stupid street punks bullshit and bring in some heavy ass music. We wanted to find other people that would band together with us and form something better than what our scene was. We were so pissed off at the fights and the shittalking and the crappy gigs were everyone just got drunk and no one cared about shit that we decided to just go balls out and attack everyone and everything with our music, our lyrics and ourselves. I'm constantly inspired by my friends and I know we all are. We find inspiration in stupid shit mainly from movies. Anything with John Ritter, Dumb and Dumber, Star Wars, etc. I find I like to talk shit on people and the way they see their lives. That's where songs like "We Kill Christians" and "Death Spare Not The Tiger" come in. Basically everything in life inspires us in a negative or positive way. I just try to get the balance right. Our first show was at our drummer's house. It was

a massive show with 200-300 kids showing up trailing in mud from the outside. People sang along to us and we didn't have a demo or lyrics out there or anything so that was really amazing. It was one of those moments where you knew something would come out of this band and it made us happy. We've played lots of other shows that were amazing (like with Vitamin X at the Smell) and many shows that sucked for a number of reasons. We still managed to always have fun. We remember shitty shows fondly. Times we had to borrow really bad equipment and it sounded horrible or the time I played naked and crowd surfed. It's all very amazing stuff to be able to play in someone's house to 3 or 300 people so we always felt blessed for our shows. We haven't toured, we've gone as far as San Francisco. Tours never worked out because we all have way too much stuff to worry about and at the time 3 of the guys had no jobs, money, licenses, diplomas or anything so we were really restricted. But we did manage to get some recording done and released a demo as well as a 7" called "HE HAD IT COM-

ING." We have two tracks we have recorded and need to use for something and we also have four songs we never recorded but need to sometime soon. JC was in the band HUMANICIDE with Pablo. Pablo had that band and GET DOWN. FRO had ASSHOLE ASSASSINATION SQUAD, CREAM SODA, and GREEN GUMMI BEARS but he got kicked out of the first two. I have AAS, MAX WARD and ACxDC plus a side project drum machine grind band and a straight-edge band in the works. I do a label called FUCK LIFE records and put out cdr comps of all the local bands as well as some records. I love trading and getting to know different scenes! So contact me for tapes, cdrs, zines or whatever! For more info on our scene visit my personal myspace(.com/emowuss) for links, pictures, and more. Much Love!!!! International Fastcore and Powerviolence love from DEMONX-CREW!

www.myspace.com/antichristdemoncore or ilovepunkrock666@yahoo.com or Sergio Amalfitano 17 Mountain Laurel Way, Azusa, CA 91702

## BEER IS NOT DRINK

RECORDS & MAILORDER SERVICE

bind19 GRIDE / LAHAR - split 7"  
huh, excellent new records from best czech extreme hard core teams. these are not new songs, but cover versions "only"!!

bind17 VICTIMS "...in blood" tape  
fucking scandelous attack, new 18 tracks album on havoc.

bind16,5 INNOXIA CORPORA "K čertu" LP  
15 anthems of excellent punk as fuck rock from czech, excellent sound, sale only!

bind16 DEADFALL "Discography tape"  
great thrash band, frisco/usa, and 39 songs from vinyls on GW, 625.

SOON OR LATER: REGULATIONS - s/t tape, FUCKED UP tape, SCHIFFOSI tape, TEAR IT UP - "Nothing to nothing" tape

bind15 MERDA "Minha linda." CD  
manic thrash/fast core tornado from brazil, plus tons of videos/photos on cd-rom bonus

bind14 QUILL / GEORGE BITCH JR - split 7"  
jap & fra out of control fast core/power violence terror united!!!

bind12 ÖPSTAND "Discography tape"  
total 43 songs from this legendary grinding fast core monster, luxus cover!

bind10 WOJCZECH - s/t 7"  
intensive and killer grind/hard core with emotive parts, excellent cocktail.

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e-mail:bindrec@seznam.cz

## drop out

DIY hc/punk zine #1

**Out now!!! First issue of new fanzine from Poland. 36 pages, A4, printed, all written in english. Inside interviews with: CATHETER, DISKONTO, HELLNATION, DHIBAC, KASTRAT, CHUCK NORRIS, MATKA TERESA, GRIEF, SHACKLED DOWN + reviews, ads, photos.**

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**HC/PUNK/GRIND  
POWER VIOLENCE  
SLUDGE/THRASH/NOISE**

# REVIEWS

**"GALON...RABCZAN...ARE THE BASTARDS"**

**ASSHOLE PARADE** "Say Goodbye" EP

After few years of silence Asshole Parade comes back!!! This should be good news for all fans of fast hardcore who did shit like NO COMMENT, SPAZZ, and CROSSED OUT. The band has plans to put a full-length this year but so far we got a nicely packed 7" with some old tracks recorded in '97 and '98 with an old line-up. These tracks are from the best period of Asshole Parade and all of them fucking rock. You can here to some old hits like "Soldiers pt1 & 2" which are amazing thrash anthems just like the rest of the songs here, 14 total. Including cover of CIRCLE JERKS and ANSOJUAN (a long gone band with some AP members, check their split with AP ... fucking power violence killer). Beautiful package, comes with a screen printed cardboard cover, fold out insert and colored vinyl!!! If you don't know Asshole Parade I can only feel sorry for you. Better start thinking about jumping off the bridge or GET THIS 7"!!! (No Idea Records [www.noidearecords.com](http://www.noidearecords.com))

**A WARM GUN / MAGRUDER-**  
**GRIND** split EP

Wow, I got this 7" from a singer of A Warm Gun and I was floored when it hit the needle on my turntable. Shit, I'm very impressed by all those new bands from States that don't fuck around and simply play fast music. Here we got debut vinyl appearance by fastcore thrashers from LA, they are fast, tight and pissed, and I could listen to such bands all the time. No bullshit old school/ new school/ crucial or Ray Cappo wannabe shit ... this is simply straight to the bottom hardcore/punk (played of course little bit faster). Good lyrics too!!! On the flip-side we got a band who's messing a lot around themselves lately. They got already plenty of releases and planning to put some more in the future. So it shouldn't be hard for you to get familiar with them. And I assure it's worth it coz MG is a bulldozer that will run over you than turn back and do it again. Seriously this is totally refreshing grind/ noise / power violence tornado that could be compared to the best bands in this genre such as HELLANTION, DISCORD-

ANCE AXIS etc. High screaming vocals, fast as hell drumming and only one guitar (no bass sorry!!). Comes with a colored cover and insert containing lyrics, band contacts etc. (McCarthyism/Misfire Records [www.mccarthyism.org](http://www.mccarthyism.org) [www.misfire.tk](http://www.misfire.tk))

**BRODY'S MILITIA / VOETSEK / WIDESPREAD BLOODSHEAD** 3 way split 6"EP

This is a nice surprise; I got this with other stuff from TGPC as a bonus. Very nice one sided purple vinyl, inch smaller than usual format and packed with 6 tracks of most obscure ripping thrash punk you've ever heard. Each band present two tracks. BM will bring you into good mood with rocking roll thrash that sounds more than previously, Voetsek will make you want to get into the pit immediately and WB will smash everything with short burst of blast beats at the end. Great dose of loud music for everyone's ears. (Torture Garden Picture Company [www.myspace.com/deathlydistro](http://www.myspace.com/deathlydistro))

**CATHETER** "Dimensions 303" LP/CD

While I'm writing this Catheter is in the middle of their European tour (for those who doesn't know the previous euro tour didn't happened). So if they were coming to your town I hope you dint waste the opportunity to see the best live grindcore tornado ever. Yeas, I've seen them on one from four shows they did in Poland. It was a real kick in face and I think many people in here enjoyed their show as much as me. Guys played a massive but not boring set contained of old and new tracks ... songs from excellent full 7", both LPs were the best and at the end they did a cover of Beastie Boys "Fight For your Right"!!! Cool, huh? But let's back to their new full length ... 3 years after great "Preamble To Oblivion" LP we have "Dimension 303" - a killer piece of plastic recorded in stripped down line-up ... only Haroldo, Jeff and Donovan but that does't counts at all while this record is a perfect combination of grind, hardcore,

sludge, fastcore, metal, crust. That mix makes this record so dynamic and fresh that fans of all different types of hc/punk will dig it. Most of the 18 tracks here oscillates around grindcore but we have such pearls as "Wasted Time" - with killer slow sludgy riff in vein of EHG, also slow as fuck "Miserable Existence", "Realize" has an excellent slow part too, we got also a fastcore track - "Long Live The Circle Pit" and a new version of "Hopeless" which originally appeared on their full 7" (great song by the way). At the end we have an Outro for all weed smoking stoners ... great riff too!! Artwork again by Joe Santos. CD version done by SelfMadeGod Records, vinyl by Fast & Furious/303 Records comes with fold out cover and insert with lyrics and photos.

**CATHETER / F.U.B.A.R.** split CD

Everyone who read first issue knows that I'm a huge fan of Catheter. I don't know how are they doing it but this 8 songs here are flooring me completely...grind grind and once again grind. The best band right now in this genre. Fubar songs are also included on "Studio sessions" CD ... 15 short cuts that will make your ears bleed. Another great record from Karol. (SelfMadeGod Records)

**CIVIL CRISIS** demo CD-R

Ten track by few young fastcore lovers from. If you into thrash, power violence, and fastcore you should give them a chance...they might surprise you in a good way. I dig this!! ([www.civilcrisis.com](http://www.civilcrisis.com))

**DECREPIT** "Discography" CD

Adam from Red Devil Records did two great discography CDs. One of them is a discography of the most underrated and unknown band from USA. I don't know why they did get the right attention from all crusties around the world...maybe because they were from Seattle not Portland or Minneapolis, maybe they did splits with not so cool bands...even full length on Profane Existence didn't changed it ... I don't know. But fuck it!!! They are long gone and what has left for us is to listen to this CD with all their tracks from "Tired of licking blood from a spoon" LP, s/t EP and splits with SCATHED, PHALANX,

## GALON TOP TEN

1. ASSHOLE PARADE "Say Goodbye" EP
2. CATHETER "Dimensions 303" + live
3. IRON LUNG / SHANK split LP
4. BLACK ARMY JACKET "Closed Casket" CD
- 4.5 DESPISE YOU - everything
5. HEWHOCORRUPTS "Discographer" CD
6. BONGZILLA "Amerijuanican" LP
7. DRUGS OF FAITH promo/demo
8. KYUSS "Blues For The Red Sun"
9. NO COMPLY / CHRISTMESS split EP
10. THE LOCUST "Safety Second, Body Last" LP

## RABCZAN TOP TEN

1. TRIAL - all, and the final show in Budapest
2. CATHETER "Dimension 303"
3. LACK OF INTEREST "Take Another Step"
4. UNRUH - all
5. CHOKEHOLD "Content With Dying"
6. DEADLOCK "Earth Revolt"
7. ORCHID all
8. MUNICIPAL WASTE "Hazardous Mutation"
9. DESPISE YOU all
10. MODERN LIFE IS WAR "Witness"





**CEPHLATRIPE.** Music of Decrepit was d-beat crust core with lot of guitar heaviness and low vocals singing about politics, society, and lifestyle. They took everything that's so great in bands like Disrupt, State Of Fear, and Masskontroll and put it into their music without being poor followers. If you're tired of another His Hero Is Gone clone get this CD, you won't be disappointed. (Czerwony Diabelek Records [www.redevilrec.com](http://www.redevilrec.com))

**DEVoured / FATO / LAPIDATE / VOMIGOD** 4-way split CD-R  
First of all this CD-R has a very well done insert, nice artwork on the cover and good layout inside. Musically it features 32 heavy death/grind tunes by bands from Canada and one from Poland. All bands play brutal guttural death grind ... my favorite here is FATO - excellent grindcore in vein of AGATHOCLES on bass and drums only (by the way they got a polish guy in their ranks), VOMIGOD proves that the polish diy grind/death scene is in good condition, seven studio tracks of groovy gore/grind/death with song titles such as "Necrophilia Diaries" or "Conversations with Shit" hehe. LAPIDATE does four live tracks of brutal death/grind in vein of DISGORGE or INTERNAL SUFFERING. DEVoured doesn't fuck around too and hit with some gore grindcore. (Scab Bombardment Prod. <http://scabbombprod.8m.com>)

**DIBUK** "They Finally Got A Demo" CD-R  
The band send me this demo few weeks ago and I like it ... five well recorded songs of nothing else than power violence - which means that everything here is short, fast and loud, also two vocalist - one of them reminds me Isaac from Lack Of Interest but it appeared only in first song while the rest is with goofy yelling type screaming, pretty original. They are looking for someone who could put this on vinyl so if you interested let them know.

**DISGUSTING LIES** "Don't Ask Just Listen" 10"LP  
**DISGUSTING LIES / CAMPUS STERMINII** split LP  
Unfortunately after many years of existence DISGUSTING LIES called it quits last year. I don't know why but for the last few years we haven't heard much about them although they were still putting out records in different parts of the world. I'm starting think that they got more positive feedback in other countries than Poland. If you want know more about them read the page with biography of DL. Here we got two last releases (although they are planning to put something more in future with archival material). First one is a nicely released 10" put out by Angry Records and Agipunk from Italy. It features 7 tracks of good old crust punk in vein of such classic

bands as: DOOM, SELFISH, HOMOMILITIA, and HIATUS with touch of old polish bands as DEZERTER, NADZOR. Nothing to say more ... if you like d-beat crust this is definitely for you. On their split 12" with CAMPUS STERMINII they do 6 tracks including cover version of classic song "Way of Doom" originally done by HIATUS. We got here also a different version of an old song from '95 (or something) called "Prawo Wyboru" which is a great surprise for everyone who likes their first 7", this brings good memories. I haven't heard before CAMPUS STERMINII but found their side quite interesting. The band comes from Italy and attack with some distorted scandi-type crust punk mixed with some old Italian sound (you can hear it the last song). Catchy riffs, guitar like a chainsaw and dual vocals ... growling and screaming of course. It's pretty hard to be original in such type of music but this split 12" is quite refreshing and stands for a classic crust record. (Angry Records [www.angelfire.com/ne/angry](http://www.angelfire.com/ne/angry), Agipunk [www.agipunk.com](http://www.agipunk.com))

**DUCKSTAB** "Songs one to five" demo CD-R & "songs 6 to 12" demo CD-R  
I'm starting to like all types of Cd-r that're put out in small amounts totally DIY. First of all they are cheap in production, very often well done (printed cover, insert, lyric etc.) and the musical content is very interest-

ing. Great way to promote your band before some serious records. Beside you can always throw it into a package and send it with other stuff, that doesn't cost you a shit. Here we got two demos done the same way I described above by a new UK band. **DUCKSTABBERS** attack with some cruel fastcore / thrash played in specific UK style. Expect VOORHEES mixed with all that thrashcore bands that Max 625 is terrorizing the world. Good preview of the band. Comes with a xeroxed cover, containing some artwork (ducks and knives of course) and lyrics insert. ([www.myspace.com/duckstab](http://www.myspace.com/duckstab))

**EASPA MEASA** "Renounce and Dethrone" MC  
This amazing band comes from Ireland and could be seen in our areas while their tour somewhere last year. Here we have a tape version of theirs full length prepared by our neighbors from Czech Rep. Nicely released tape with double sized insert and lyrics both in English and Chechen featuring some artwork. It reminds me a little bit covers of mighty SCATHA where there were a lot o Celtic graphics. Musically EASPA MEASA is strong crust punk with huge doze of emotion; I don't think that term EMO fits here with all that crap that's behind it. This is pure emotions that come from the guitars and great dual male/female



vocals, that kind of expression I dig. I can't resist or compare them to long disbanded French crew ANOMIE, just their music affect me in the same way and this is great about it. Hope to see more bands like that which try to put something more to their music without any fake emotions or other bullshit that emo bands are notable. (Impregnate Noise Laboratories)

**ENTRAILS MASSACRE** "Crucial Strikes with Attitude" LP  
Shit, somehow this record was missed in the first issue. I don't know how it happens because this is on of the best albums released last year. More over this is the first full length by this long running German band. They started in 91' an have bunch of records all over the world, mostly split 7" with such bands as ROT, NYCTOPHOBIC, GODSTOMPER, UNHOLY GRAVE, REGURGITATE and bunch of tapes. Finally they manage to do a full length and it was worth of waiting so long. If you heard their split 5" with RGTE you won't be disappointed coz they are following the same path ... full on grinding power violence packed in 23 short tracks. Great sound, great vocals and great color cover and vinyl. Don't forget to check these guys other bands such as WOJCZECH, WHO's MY SAVIOUR, CYNESS. (Rescued From Life Records)

**ENVENOMEDs/t** EP  
Nicely released debut by crust lowing' trio from Cincinnati. Yeah ...good old crust core seems to be coming back. Here we have 4 songs much inspired by such great bands as Disrupt, Hiatus, Amebix, Axegrinder and especially by whole bunch of bands from Scandinavia, just take look at the back cover and the logo which reminds Entombed. Moreover Envenomed tries to add more and more heaviness to their music making everything dark blend of crust, punk and metal. Although the sound is little bit too harsh for me but I can live with it. Occasional blastbeats and blood red vinyl fills everything. (Torture Garden Picture Company)

**EVIL** "XI - XX" CD  
Polish answer to Bolt Thrower strikes again. After very interesting first release "Demon Punk" we got 10 new crushing tracks from those ex/current members of such bands as SELF-HATE, POLTERGEIST, INFIEKJA. Heavy sound, low tuned guitar, distorted bass, double kick and different types of vocals - this is EVIL. Punishing music with good lyrics that deal with serious socio-political matters not like most of the metal bands that have lyrics full of empty phrases. And



**GEORGE BITCH JR**



**SEE YOU IN HELL**



**HELLSTORM**



**CATHETER**

it's a must to see Evil live when you can hear the whole heaviness of their music. I've been on their first show and since then there are in my top 10 of extreme polish bands. This should be soon available as MC and LP. (Malcontent Rec. malcontent@interia.pl , N.I.C. - xkudnicx@poczta.onet.pl)

**FATO / KARMA JAWLESS**  
split live MC

Is this the only tape review in this issue, I guess so. Since I, addicted to vinyl I moved tapes on sidetrack but from time to time I enjoy grabbing some new music on this old school format. Here we got a DIY split between two Canadian bands. FATO side features 11 tracks of harsh drum'n bass grindcore, yeah no guitars here. I always liked bands that can grind without guitar ... like GODSTOMPER or HARSH. FATO play similar style, taking inspirations from cult bands like NAPALM DEATH, AGATHOCLES and grinding it to the ground. Multiply vocals, ultra distorted bass and damn good quality of this live recording makes FATO very promising band. I'm waiting for some vinyl recordings since the band is doing mostly DIY Cd-r or tapes, cool though! At the end they're covering AG and PSYCHO, nice!!! Side B starts with an excellent long intro taken from Robocop, the one where ED 209 freaks out while presentation and starts shooting to some poor guy, fucking great!!! But unfortunately after that we got some crappy live and rehearsal recordings. It's really hard to listen so I better wait for some other material from KJ. If you see this tape buy it for FATO side, guys are worth it. Comes with double size insert. (Scab Bombardment Prod.)

**FETUS EATERS / EAT THE LIVING** split EP

Shit, you got to see the cover of this split while it rules totally. Full colored psychedelic, twisted graphic by Nancy Lai (I visited hers website immediately but didn't found more of such graphic, sad!!). While the cover is awesome, you can't say that about the first side. Well know from many releases, splits etc fucked up grinders from Fetus Eaters didn't show up this time. Instead of groovy vomitcore we got two remixes of their songs. Nothing special for me, rather boring. I think this could work out as a bonus or something but not as a full side. Sorry guys! But the real winner of this split is a band on second side called EAT THE LIVING. Oh, shit ... they play music 100% for me ... low tuned sludgy, grinding hardcore metal with female vocals that sound like an old witch. And the beginning of the last



song sounds like L7 od DIVISIA. If you like all those hc/metal hybrids like 23rd CHAPTER, WATCH ME BURN this is definitely for you too. (Vomit-core music kevinfetis@hotmail.com)

#### FORCED MARCH "Six songs" demo CD-R

First demo by a new band from Portland that brings six tracks (somehow my copy has only five) of heavy bass driven thrash hardcore that could be recognized also as power violence. In my opinion the first track is the best, the bass guitar sounds excellent here, bands like CROSSED OUT or SPAZZ comes to mind. But guys have their own sound and

Of Criminal Behavior". Read the interview to know more about them. Oh and I don't know why but the demo songs are the best for me. (2 + 2 = 5 R e c o r d s w w w . 2 p l u s 2 e q u a l 5 . c o m )

GODSTOMPER / SKRUPEL split EP This seven inch is limited to 300 copies and feature very first demo songs both by GODSTOMPER and SKRUPEL. So I guess you know what to expect ... shitty sound quality. But that doesn't bother me at all. I like GODSTOMPER for years and it's nice to have an opportunity to hear their very first songs, fuck this was recorded in '91!!! SKRUPEL

GREE. They also got a full EP called "Masters of Profits". Everything I just wrote is here on this one CD with some unreleased tracks from 2003, good quality live set and "Optimus Prime" demo recorded back in 1998 with a different vocalist which is total rad. These guys show a completely different perspective of grindcore ... excellent guitar work and crazy vocals are the advantage of HWC. The rest if filled by their multinational corporation big business gimmick which they express in artwork, nicknames, videos, lyrics or simply wearing suits on shows. (Czerwony Diabelek Records) HIGH ON CRIME "Until No Fly Flies" LP

song is a kick in a face ... good vocals, heavy sound and that drummer (more blast next time please). This comes with a 12 page booklet with lyrics, illustrations and photos of the band. I like the way they are written ... straight to the point punk rock anthems that deal with such matters as: terrorism, religious indoctrination, false patriotisms, American flag, earth pollution, and media. Good shit worth of listening and reading. More!!! (Hungry Ghost Records)

HOMOCONSUMENS / AD CAL-  
ENDAS GRAECAS split EP  
Both bands on this split 7" are from Czech republic and don't fit my mu-



#### SEVERED HEAD OF STATE

style, dirty, distorted with good vocals that stand out from the rest. (www.myspace.com/forcedxmarch)

#### F.U.B.A.R. "Studio Sessions 2002 - 2004" CD

Well the title says it all ... three different sessions recorded between 02' and 04' that we can find also on their demo, split CD/LP with CATHETER and split 7" with MATKA TERESA. If you don't owe any of them this CD is a good way to get more familiar with their harsh grind thrash. This is also a podsumowanie of their początkowej egzystencji as I heard that they changed their style more into fastcore. I think you can hear how FUBAR sound now on first full length called "Justification

songs here are from '95 and sound quite good, beside they were remastered in '03. I guess this if for collectors only or true fans of both bands.

#### HEWHOCORRUPTS "The Discography" CD

This is the second discography CD done by Red Devil Records. And it's not a simple discography it's a HWC discography for fucks sake...one of the most fucked up band in the world. They started after mighty KungFu Rick broke up and were very busy since then doing splits all around the world with such bands as: GODSTOMPER, TUSK, INFESTATION OF ASS, WILLBUR COBB, DON'T WORRY ABOUT IT, FORDIRELIFESAKE or polish THIRD DE-

This is another all stars band featuring members of KungFu Rick, Artimus Pyle, What Happens Next and the list goes on. I heard one track on their website and decided to get this immediately mostly because of the drummer who used to be in KungFu Rick. I hoped that he will please my ears with his machine gun blast beats and got little disappointed as he is doing it only occasionally. This is not that type of band ... most of the track are fast, gloom hardcore punk in vein of such bands such as HIS HERO IS GONE and their clones, but guys here don't follow them so blindly as others and create their own style making it more interesting. There's no time here for shallow emotions, just pure HC energy, every

sic tastes so much. Well Homoconsumens side is quite interesting, you can hear that guys like old thrash/hc and eight songs here show that they like LARM for sure. But something missing here, I don't know exactly what, maybe production is too clean, there's not enough noise and distortion...I guess it's just me he he. I won't write much about Ad-Calendas Graecas as their aren't my cup of tea...punk rock.

#### HUTT " " CD

Urgggghh ... heavy shit for new Brazilian grind combo and a quite a rack for a debut. For all the people who love MISERY INDEX, ASSUCK mixed with ROT or SEPULTURA. Fast tempos, non stop blast beats and crushing riffs (the guitarist is using 7 string



fit from UK. Yeah SHANK was one of few bands from UK beside Sawn OFF, Hard To Swallow, Minute Manifesto etc that played power violence. I must say that they ended with style putting those tracks out. While I somehow didn't enjoyed their full length on 625 I like this shit here a lot. Not as harsh as the LP, with good sound and nice shouting vocals. If you feel sad that SHANK is gone you can find some relief in bands like The Endless Blockade, The Process and Bastardizer that feature some ex-members of SHANK. I recommend especially The Endless Blockade - Corrupted meets Crossed Out!!! (625 Thrashcore / Out Of Limits Records)

KENT BROCKMAN / MASICK  
split 9"EP  
On the cover we got photo of everyone's favorite band of the times EUROPE, inside we got beautiful milk white/blue 9 inch vinyl with two hard rocking bands from Germany. Both of them are well know for all extreme hc fans. Kent Brockman will run over you with intense crusty power violence, it's like Entrails Massacre (from their full length) meets Spazz and some Japanese thrash. Do you remember the title of their debut 7" – crustcoreviolence ... this is pretty much of it. Great mixture!!! Massick here present only 3 track while KB 7 and all of them are kept in different style ... yeah they like to experiment and surprise the listener with new

ideas. So ... first song starts with fast crust punk part with two growling/screaming vocals that ends with totally emo rocking shit with vocals that sound like PLACEBO, yeah seriously ... and while I'm against any EMO in the scene, I like it in such form. Second and third songs have also something to do with emo but with screaming vocals and everything end similar to the beginning of the first track. Crazy band!!!! Oh, I forget to tell that both bands and the label don't take responsibility for any delayed homework, hardness of hearing, busted speakers etc. while listening to this record. I completely agree with them. (Selfish Fucker)

**LACK OF INTEREST "Take Another Step" LP**  
This band is like 15 years around and has only three split 7" with Spazz, Slavestate, Stapled Shut, full length on Slap a Ham and some compilation track. This make them one of the laziest bands ever hehe. But they deserve respect for not giving it up and staying true to their inspiration ... and the main inspiration of LOI is INFEST. Yeah this is totally Infest worship thrash hardcore. Short songs, thousand of tempo changes, blasts, gruff vocals - some people call it power violence, some others fast core but that doesn't matter while Lack Of Interest simply rule. Hope to see more effort in the future. Get this while you can!!! (Deep Six Records)

MASS GENOCIDE PROCESS / SEE YOU IN HELL split EP

Nice cover of this record will definitely hold your attention while you'll be skipping records at the show...skeletons carrying a coffin arghh...bands here is the top 10 of Czech hc/crust/punk scene. Mass Genocide Process seems to be very busy recently as it's theirs fourth split 7". They got also a split 12". Here they do only one track called "Eternal Winter" and for me it sounds completely as Wind Of Pain...I guess everyone remember that great metal influenced crust from Finland. I'm looking forward to see what the future will bring us from MGP as they are bringing good faith in crustcore/d-brat again. See You In Hell is around for awhile. I remember seeing them live in Breslau few years ago with infamous Antichrist





and that time they were total sheer madness...short songs, blast-beats etc. But they decide to change their influences a little bit and pointed them on Japan...bands like Death-side, Crow etc. I guess they liked what Selfish did few years back he he. So what we got here is 3 songs of well played thrash / crust with a vocals singing in Czech. Good shit for all fans of above mentioned bands. At the end I have to add that this 7" is a split release between whole bunch of labels from different parts of the world...almost 20 labels participated here...pretty impressive huh. I think it's a great way to put out records. Cheers to Bohdan from MGP and Impregnate Noise Lab. (too many to mention so here're few: [www.impregnate.wz.cz](http://www.impregnate.wz.cz), [www.insanesociety.net](http://www.insanesociety.net), [www.throwintodisorder.de](http://www.throwintodisorder.de))

#### MURDERSQUAD / HULLUUS split CD

This record is filled with the ugliest and punishing crustcore I haven't heard for a while. Seriously this shit is good. Murdersquad has a vocalist who used to be in Abalienation and on this plate he is supported by the singer of Spazmz. So we got dual male/female vocals screaming and growling as hell and low tuned, heavy as shit wall of crust in the background. Their music is like a tank on the battlefield moving in only one direction - forward. They take no prisoners and in addition

cover Nausea's "Here Today". Hulluus also fits in and consist of ex-members of DESPITE, POSERS, URBAN DK and few others. Their shit is more straight forward d-beat crust-core inspired for sure by bands from Finland, Sweden or some local d-beat units as DESPITE for example. Less heavy than Murdersquad but kicking the same. Looking for good crust??? Grab this!! (Wounded Paw Records [www.woundedpaw.com](http://www.woundedpaw.com))

#### NAMES FOR GRAVES "Version 2.1" EP

This is the vinyl version of their demo put some time ago, guys re-recorded the tracks and we can here them from nice red piece of plastic. Well there's nothing much for me on this record while I'm used to more extreme hc than this but everyone who's into posi straight edge hardcore inspired by good old bands like JUDGE, YOUTH OF TODAY, GOOD CLEAN FUN etc will love this. The members were playing in COMMITED before so that should be also a recommendation. I enjoy the opening track here, even on slower speed it sounded nice to me hehe (too much sludge every day I guess). And the rest of the songs reminded me that infamous band from Poland called SECOND AGE or THE AGE ... yeah I guess this is good comparison. At the end bands manifestate their total support for vegan/vegetarian lifestyle and they

got huge point for that. Also point for Robert who put out this record and the split 7" of DICK CHENEY and TANGLE LINES at the same time, it's great that someone is doing vinyl records in Poland. (Refuse Records)

#### PHOBIA "Get Up and Kill" LP

Another 12 inch by masters of grind brings us 11 new tracks and 6 blasts recorded live and known from previous releases. Nothing much changed in music since "Grind Your Fucking Head In" LP of these long running Orange County thrashers. Well they got a new drummer but he kicks as previous ones. The live side sounds ok, the quality is good and we have an opportunity to listen to some wired talks about bullshit things between the tracks...pretty funny when Shane is trying to talk like Duffy the Duck he he. Another thing worth of mention while reviewing all Phobia records is the artwork, they always pay special attention to make their records look beautiful. This time they gave front cover to Andrei Bouzakov and back cover to Dennis Dread. Both gentlemen did great job and Bruce Reeves filled everything with great layout. The previous full lengths came out with a poster so this one too (I got 3 posters and don't know what to do with them he he). Great socio political grind core against the system and the whole society burning down rich scumbags. (Deep Six Records [www.deepsixrecords.com](http://www.deepsixrecords.com))

POLIDICKS "Mutenation" CD Well, I find it rather difficult listening to this band. I expected something more into grindcore but found some kind of punk rock with growling vocals. This has more in common with GG Alin than Napalm Death. This is definitely no my cup of tea. (Wounded Paw Records)

#### REPROACH "is what it is..." EP

If you are fan of all this stuff like lyrics about skating, covers with vans shoes and skateboard decks, than you will love this release. Reproach is a Belgian mix of thrashcore like WHAT HAPPENS NEXT and 80's hardcore presented now by for example bands from COMPLETE CONTROL REC. (DEAD STOP, JUSTICE). As I said, lyrics are generally about skating and kicking asses of all which stand up them on the road. Very good release, it's great to hear next good European band. US pressing on Deep Six records, European pressing on Wolfpack records.

#### RUNNING FOR COVER "Human Ruins" EP

I really like what Max Ward from 625 is doing now as he released few 7" with rather unknown but for sure worth of listening bands. Why I'm so excited???...because all of them are true power violence teams that will blow your fucking mind off and bring power violence from dead. Bands like



SEVERED HEAD OF STATE



Running For Cover, Doppelganger, Knuckle Scraper, Hatred Surge, xRosenbombsx that will or already did appear on 625 are simply excellent...they don't follow any trends on the scene and play one of the most satisfying music in world...short, fast and aggressive...that's the way how extreme music should sound, you won't need any bullshit death grind anymore. Ok, this is the review of debut 7" by Running For Cover so here are few words about them...EXCELLENT. Capitalist Casualties meets Man Is The Bastard or Crossed Out sometimes but played in their own way...they know when to slow down and when go as fast as they can. Lyrics about being trapped in everyday life won't fill you with positive energy, just as the cover. Once again great debut by a promising band. (625 Thrash)

SHACKLED DOWN "The Crew" CD The one and only polish band that respond to the recent wave of bands playing in vein of 80' crossover, thrash, hardcore. And I must say they did it quite well. As I said their music is strongly inspired by 80' hardcore scene, bands like Cryptic Slaughter, D.R.I., Suicidal Tendencies, Heresy. But not only 80' I think...you can hear also bands like Holier Than Thou or Municipal Waste in their

performing. 14 songs in around 17 minutes speak for themselves... fast start and stop hardcore, full of breakdowns and everyone fave sing-along!!! For me only guitar should be a little bit heavier, the rest is ok... good vocal too! Another point for artwork, the cover is great, you have to buy this and see what's on it, I won't tell ya!!! I forget to add that SD consists of ex- and current members of Pignation and while Pigs are trying to be metal rock stars (check their webpage); all hardcore kids should be more into SD than Pigs :) Good debut and I can't wait what next from them. (Selfmadegod Records)

THE BEGINNING OF THE END "Sci-Fi Monster Violence" EP Whole cover of this record is inspired by good old monster movies from Japan etc. ... so it's dominated by photos of Godzilla and hers/his (I still don't know if it's a boy or girl) stupid looking enemies. This goes well with the name of the band along with the songs titles (lyrics not included) such as "Rise Of Seatopia", "Attack Of The Mushroom People" or "Frankenstein Conquers The World". I know that some people have something against gimmick bands but that's maybe because they didn't have any childhood or were attending Church

School every Sunday. I don't give a fuck about that and enjoy this 7" a lot. It contains 9 tracks of fast, violent and grinding hardcore punk. The band take inspiration from many different bands such as ENT, DISRUPT, HERESY, NAPALM DEATH, AGATHOCLES and classic hardcore as AGNOSTIC FRONT, JUDGE, NEGATIVE APPROACH. I know that it might be hard to imagine Napalm Death with Judge but really you can hear all of above mentioned bands in their music. They manage to combine different riffs into one and create their own sound that is a sci-fi grind/hardcore hybrid. Soon they will be releasing another 7" called "Blood Frenzy", I'm wondering what kind of creatures will be on its cover (Sick Of Talk [www.sickoftalk.com](http://www.sickoftalk.com))

THE KARMA PAYMENT PLAN / TRIAC split EP Ok, the thing is that I'm so fucked up about good records that I'm not buying anything blind...I have to hear a band before getting his records. Here I made exception and now can listen two very interesting and promising bands. They are quite similar, both combining crust/grind terror with metallic guitars. Triac has some member of Index and is more grindcore with some sludge parts while TKPP is more crusty, bands like Remains Of The Days, Dystopia comes to mind. This is the first appearance on vinyl by both bands and sounds great. TKPP is also supported by Richard Johnson on vocals so I think it's a good recommendation. (Chaotic Noise Records)

THE LOCUST "Safety Second, Body Last" LP New effort by the weirdest band in the world that grabs attention of people who present different types of music tastes. They started a decade before as a power violence band (hear the split 10" with MITB where they sound like Spazz ) and went completely strange path that not so many band explored before. What so wired about that music ... short songs, thousands of tempo changes, fucked up songs structures, multiply shrieking vocals, keyboards and costumes. I guess that what makes that band stand out from everything else. Also all of their vinyl releases are pretty unusual ... most of them is pressed on various colors, we got a double 12" with remixes, split picture-disc 5" and most strange puzzle disc version of their 7". Here on this 12" boys present 10 tracks - including 5 electro, noise, power electronics outburst and 5 songs in their much traditional way (see above). Everything cloaks around 10 minutes of complete music annihilation. This is definitely worth of checking for those who doesn't know this band and a must for all who already heard them. Well artwork this time suck, the cover is too poor but the color of vinyl is very nice. For all fans of Melt Banana, Horse the Band, The Daughters. (Radio Surgery)

THE TANGLED LINES / DICK CHENEY split 7"EP Two very good bands on this split. On the one side THE TANGLED LINES from Germany. I just love fast



**KYLESA**



**DISASSOCIATE**



and catchy bands with female voice, THE TANGLED LINES is one of them. TL is mix of old school hardcore and fast thrash core, with great and strong female vocals, reminds me for example Infect. There are 4 songs on TL side, with nice GORILLA BISCUIT cover! DICK CHENEY is from Umea, Swedish hardcore/punk capital. You can hear it in their music, which is inspired by early 80s Hardcore, like many of Umea bands, now and in the past. If you like to come back to the roots, DICK CHENEY is what you are looking for. D/C plays 6 predatory songs and it's debut release for them. This split was given by cooperation of REFUSE RECORDS from Poland and THRASHBASTARD RECORDS from Germany.

#### WAKE UP ON FIRE s/t CD

Line up of the band is pretty impressive ... seven persons and such instruments as keyboards and cello. But don't expect any black metal or gothic metal bullshit. This is 6 songs of atmospheric sludge with different male/female vocals. A lot of things are going on here; we have calm moments where you can hear a cello in background only to burst into wall of noise created by low tuned guitars. This Cd is filled with pain and misery and every song is slow, slow and slow ... this is what I like. (Torture Garden Picture Company)

#### WATCH ME BURN / FETUS EATERS split EP

On the cover we got the same type of graphic that is on FE/Eat The Living split EP and it rocks the same way. I love those mushrooms that are painted everywhere. If there were an award for the best grindcore cover, Nancy Lai would win that for sure. Lets focus on the bands. WATCH ME BURN is known from split with GODSTOMPER and feature three songs of slow ridden metal with some grinding parts. Vocals sound like someone's puking and it's pretty hard to believe that are held by a girl. She is doing incredible things with it, like she was throwing her self out. FETUS EATERS didn't please me with that split with Eat The Living because of those remixes. Here we got 7 songs in their more traditional style described by themselves as Vomitcore, lovely term isn't it? Vomitcore is nothing else as harsh, brutal as fuck grindcore with some crust influences. Bands like NOISEAR, BLACK MARKET FETUS, BODIES LAY BROKEN comes to mind and I think that's enough to describe their music. Well, sometimes they use different instruments as saxophone etc. If you want a good doze of 100% evil music this is for you. Limited to 666 copies. (Vomitcore Music, Panic Inc, Nuclear BB-Q [www.nuclearbbqparty.com](http://www.nuclearbbqparty.com))

#### WATCH THEM DIE s/t CD

Well honestly I'm not a big fan of thrash, speed metal etc, especially from the 80' but this band and their debut is the best thing I've heard in this genre so far. Their music is based on old school metal like Slayer, Nuclear Assault, Sodom etc. but played with pure hardcore soul. A lot of things going on here... we have fast speed metal parts mixed with heavy slow rides and one of the greatest vocals I've heard screaming straight from hell. These 7 tracks are pure hatred for everyone and everything and will make you shake with fear. Just look at the eye on the cover and die while listening to this. I don't like songs that are 5 or 6 minutes long but that bother me not! Perfect work by these members of Brainoil, Grimple, El Dopa, Buzzoven!!! (Century Media unfortunately)

#### ZEGOTA st EP

Two brand new songs from the one of the best hardcore/punk bands at the moment. There are two new songs of full of passion and idealistic hardcore/punk: "Anarchist Cheerleader Song" and "Sinner Man". This 7" is a continuation of their last LP - Reclaim, which was their best I think, so expect really good material. As usually great package, with nice hand made cover. Obligatory position for all Zegota lovers.

(CrimethInc., PO Box 2133, Greensboro, NC, 27402, [www.crimethinc.com](http://www.crimethinc.com))

#### ZEKE / DISFEAR split EP

Well, I don't like most of the bands on Relapse Records but from time to time they are presenting some interesting 7" or split 7" just like in this case. ZEKE is from USA and they like Motorhead and Nashville Pussy for sure while their two songs here is totally rocking stoner shit. One song from their full length and one unreleased from the same session. Nice to listen for punks or metal heads or everyone else. The flipside is taken by the long running masters of Swedish d-beat DISFEAR ... they fuckin show how to play good old dis-core in a new way ... they just adding a little bit more MOTORHEAD influences that DISCHARGE and that's it. Both songs here are taken from their latest full length "Misanthropic Generation". Nice colored cover but no lyrics. (Relapse Records)

V/A - "Houston Grindcore" - DVD-R This is free demo DVD that feature five ultra sounding bands from States. We got live sets, studio songs and interviews with INSECT WARFARE - distorted pounding grindcore, FIGHT PRETTY - noisy grind violence, THE BEGINNING OF THE END - sci-fi inspired grind



TOXIC NARCOTIC



core with strong hardcore influences, KRULLUR – thrashy sounding punk rock and BOWEL – slow, heavy as shit and punishing sludgecore. And this show a very nice way to present bands since DVD burners are very cheap and you can make some copies at home and spread them all over the world. You need just small knowledge about right programs, computer at home, DVD burner, few old b-grade movies and five bands. Check this out!!! (clowntofranklin@yahoo.com)

#### CARACURVA # 1

This zine is all about one thing – BIKE. Yeah everything here has something to do with riding a bike as an opposite to cars and other means of transport. So we got columns about personal experiences with bike, we got helpful tips how to repair your bike (change a tire for example). There is also a report from Bike Punk Fest that took place at squat Elba this year, a short story about riding a bike a few other things. Everything has a one big point – show the positive aspects of using a bike instead of any other transport. Nice!!! (caracurva@o2.pl)

#### GARLIC THRASHER # 1 & 2

Well I'm starting to believe that the zine scene in Poland is starting to live again. This zine and few others are a great proof of that. Garlic thrasher is a Femi, not Femi zine from Breslau made by Matylda. In the first issue we got some cool columns focused on different topics like feminism, sex-

ism, society as a whole. We got also some personal thoughts. It features also interviews with DISABLE, JUGGLING JUGGLARS, VICIOUS IRENE, CONTRA LA CONTRA, all very interesting, especially with CLC about the hard situation of all being a punk in Belarus. At the end we got cool recipes of vegan meals mhhhh-mmm great. The second issue brings different format (A4 split in half) and a slight difference in the content ... we got mostly columns focused on personal thoughts about friends or being percept by others, only one interview with Sister to Sister – a zine distro and of course something for all hungry punks – recipes. This great personal zine and while you reading it (especially #2) you got a feeling that someone left a piece of himself in it. Oh, it's cut and paste zine. Bravo!!! (wege666@poczta.onet.pl)

#### HIDE & SEEK #4

This issue has a very popular lately size that is half of A4 format (5cm x 20 cm). Inside of this small zine we got two interviews with old school bands: REGRES and SECOND AGE a.k.a THE AGE (that brings a little bit of daylight at the history of the only I guess SxE band from Breslau). Beside we got nice report from APATIA / PRZECIW tour, some columns (discussing such matters as sex, smoking), zine's reviews and vegan food. Huge point for the layout, simple by ok! Very nice short zine! (www.hideandseek.prv.pl)

#### MASS MOVEMENT # 18

This is a massive zine from UK that feature shit load of interviews, reviews and other stuff. Inside we got inties with: Adolescents, Circle jerks, Dillinger Escape Plan, Bones Brigade, Spermbirds, Suicide Watch, Steak Knife, 3" Of Blood, Japanisch Kampfhorspiele, Tozzer and few more. Also columns, DVD review, and a comic book by Jethro Wall as a bonus that rule. There's plenty of reading for everyone here while this zine features all different types of underground music ... huge point for that. (80 pg, A4 - www.mmzine.co.uk)

#### THE CHAINS THAT GRIND US

#1 and 2

This is a zine done by Mough, a vocalist of A WARM GUN. It's all about music and being more specific – about extreme types of music such as grindcore, death metal, thrash, fastcore... it contains mostly interviews and record reviews. So inside of #1 we got interviews with SYZSLAK, MIND OF ASIAN, WASTEOD, STRAIGHT EDGE KEGGER, FACE FIRST, THE KARMA PAYMENT PLAN, MIGRA VIOLENTA, SWARM OF THE LOTUS, V.P.R. and in #2 questions are asked to: MISERY INDEX, DRUGS OF FAITH, COMMON ENEMY, FORCED FORWARD, MECHETAZO, MAGRUDERGRIND. Mough has a very similar to mine taste of music so I enjoy every interview as I know all the bands that he covers. He's asking good question – from

serious to hilarious so there's a place for some good laughing too (Wasteoid for instance). Layout is quite ok but someone should work on it a bit. (grindcoreisart@yahoo.com)

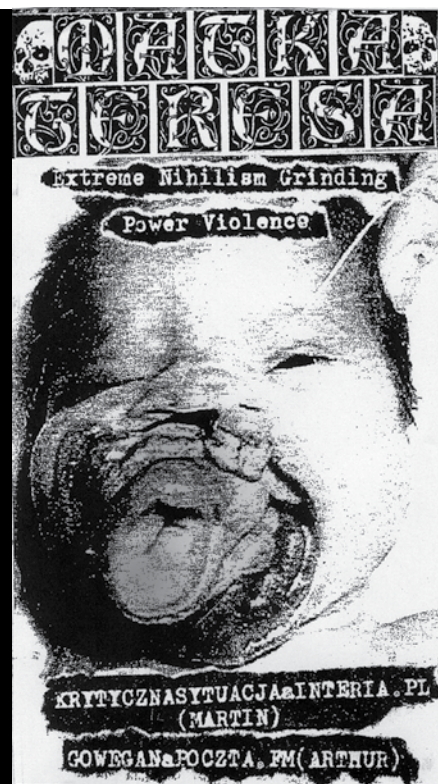
#### XTOO DRUNK TO FUCKx # 1

I miss such zines on polish scene that would deal with some good music. And I don't see anything bad in doing zines only about bands, records etc. Moreover I don't get this kind of pressure to do zines that will deal with serious topics. But fuck it ... xTOO DRUNK TO FUCKx is a great debut and brings hope that the fanzine scene in Poland would be evolving and we'll see more of such things in future. The first issue feature some columns, very nice interview with: FAILURE FACE (done long time ago but still actual) where Bob share his feelings about the scene, hc kids etc. (shit he's complaining about all the bullshit that you can still see around you), WOLFBRIGADE – nothing special comes from this one, and one loooooong int with Kelly of SEVERED HEAD OF STATE where he tells about his beginnings with punk-rock, first bands, his label, records etc. The best interview I read for a long time. At the end we got classic record reviews section with plenty of photos. Nice debut, looking forward to see the second issue in the future. (hardcore\_hippee@o2.pl)

THE END



ALIENACJA







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## HIT ME BACK

### REFUSE #034 HIT ME BACK „Life” LP/CD

Highly awaited full length-release from this Los Angeles band. After two 7's and two split 7's we have it here thirteen brand new songs that have more influences of more anthemic and melodic early 80's punk and hardcore, but still with fast thrash hardcore parts with Life's Halt and Heresy influences. You can expect lots of youthful expression and energy coming out of this record. CD release contains songs from „Only The Magic School Bus Goes Back In Time” ep as bonus tracks (including Heresy cover).



## NAMES FOR GRAVES

### REFUSE #033 NAMES FOR GRAVES "Version 2.1" 7"EP

Cleveland Straight Edge! From the ashes of In The Red and great late's 90's sXe band - Committed. Still Edge and still in it for the right reasons - Ohio based Names For Graves, deliver heartfelt and passionate fast straight-edge hardcore in the old school vein. One of the most new promising bands - keep an eye on them. "Version 2.1" EP contains re-recorded songs that appeared on limited edition demo. Mastered by mr.Issa Diao at The Black House Studio in Washington DC.

### NAMES FOR GRAVES



### THE TANGLED LINES/DICK CHENEY split 7"EP

THE TANGLED LINES (Germany) is a female fronted powerful blasting fast hardcore, having elements of old school hardcore, youth crew and positive hc with fast beats and melodic parts. Their side contains 4 songs including Gorilla Biscuits coversong. DICK CHENEY (Umea, Sweden) contains 6 songs of the early 80's influenced hardcore.

### NO VIOLENCE "Invencivel" MCD

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